

From the Editor

Welcome to our Special ANA Convention issue. On page 8 you will find a coupon worth \$10 in cash—our way of saying “thank you” if you are a past client, or providing you with an incentive to order if you’re a new reader.

Our first ANA convention was in Omaha in 1955. The present 1994 show will be our 40th! If you plan to attend, make a beeline to Tables 604 and 606, and visit with me, Ray Merena, Mark Borckardt, Gail Watson, Frank Van Valen, and other staff members.

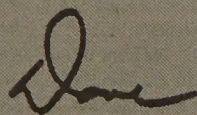
Copies of *The Coin Collector* No. 11 will be sent to our regular clientele as well as to many attendees of the American Numismatic Association Convention in Detroit. If you like the coins we offer for sale, and like *The Coin Collector*, welcome aboard! Many exciting future issues will be coming your way.

Our next issue will be packed with new purchases, including old-time collections, convention buys, and more. PLUS, there will be many exciting “specials.”

On another note, if you are on our mailing list (see page 8 for subscription information if you are not), then get set for several landmark auction sales coming up, including our rarity-laden sale of the Richard Salisbury and Ted Woods Collections to be held in New York City this September, followed by Sale I of the Armand Champa Library (the finest private library of U.S. numismatic reference books ever formed) and a great coin sale in Baltimore in November, our Florida United Numismatists Convention sale in Orlando in January, and more!

Meanwhile, in this issue you’ll find all sorts of good buys on quality United States coins. Indian cents, Buffalo nickels, and half dollars have been in the front of the popularity parade lately, and we offer some really nice ones! Each coin comes with our famous money-back guarantee. If you are a “fussy” buyer, as we are, you’ll be delighted. By delivering high quality coins for reasonable prices, with attentive personal service, we have built what is probably the most successful rare coin dealership in the hobby today.

Happy collecting!



Q. David Bowers

The Coin Collector

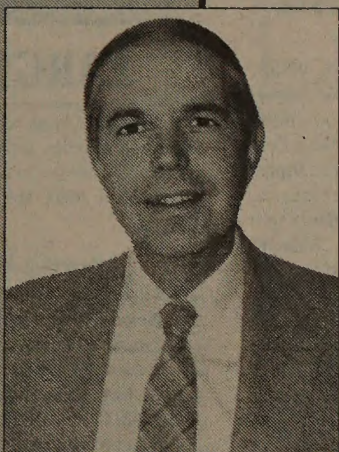


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On Being a Smart Buyer

by Q. David Bowers



How does one be a smart coin buyer? By *smart buyer* I am not referring to investing, future price predictions, etc. I am targeting how *you* can make the best, most intelligent use of your coin-buying dollars *right now*, whether you are buying well-worn large cents or Proof double eagles.

As a dealer since 1953, I have seen a lot of people come and go in the coin market. In the process I have come to know why some buyers are smarter—much smarter—than others.

I share my observations with you:

Key to Success No. 1

Although this might sound trite, it is a fact that those who make the most money on their collections or coin investments are those who know the most. How do you learn about coins? The easiest, cheapest, and most effective (isn't it ideal that these come together) way is to read about coins.

If I were to suggest to you that before you buy a single Morgan silver dollar of the type minted from 1878 to 1921, you should become a well-read expert, you would probably think that the advice was good, but *for you* not practical.

There is an easier way: Pick just one

variety, say an 1885-CC Morgan dollar. Consult whatever references you have on hand, which might include the *Guide Book*, *The Coin Dealer Newsletter*, *Numismatic News*, *Coins*, *COINage*, *Coin World*, and others. What is the mintage? What is the weight of the coin? Who designed it? In what grades are 1885-CC dollars usually found (you may be surprised to learn that VG-8 coins are great rarities compared to MS-65 coins!), what are the market values?

(continued on page 4)



ANA Conventioneers in Detroit in 1894.

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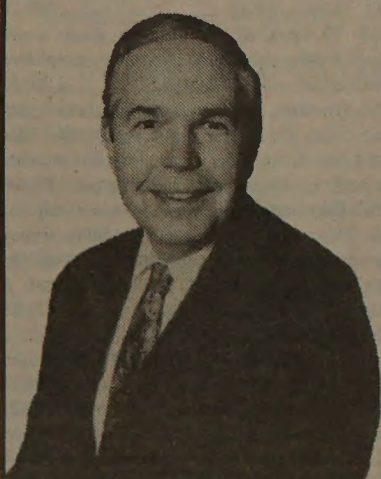
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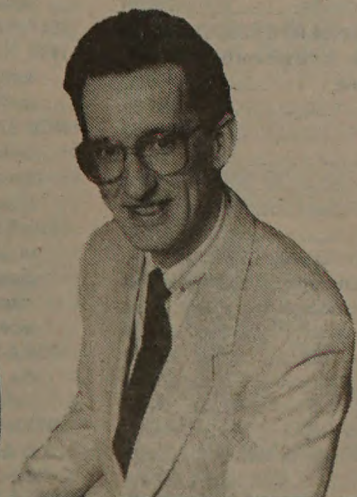
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WE WANT TO MEET YOU!

Come to Table 604 and 606 for all your numismatic needs.



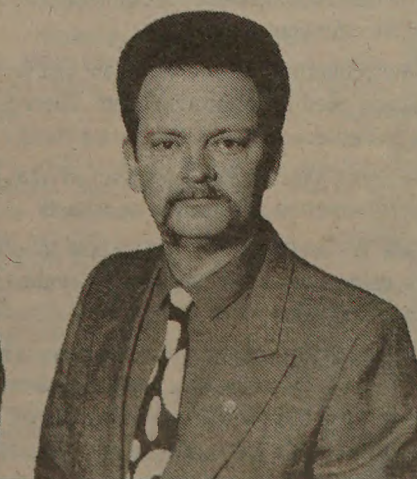
Dave Bowers



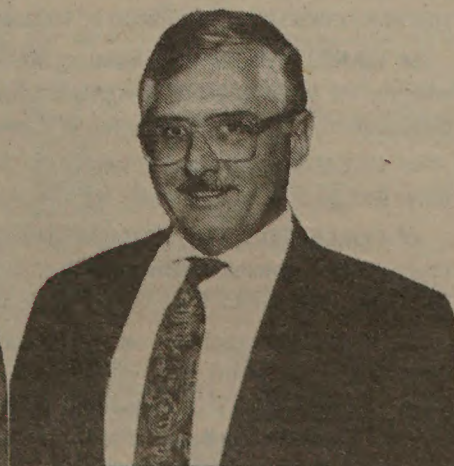
Mark Borckardt



Gail Watson



Frank Van Valen



Ray Merena



COLONIAL COINS

Colonial and state coinage of the 17th and 18th centuries has long been a specialty here at Bowers and Merena Galleries. Below we list a wide variety of pieces, including highlights in several series, notably the state coinages of the 1780s.

- 1723 B-96. Rosa Americana twopence. MS-62.** A deep bold strike with exquisite definition of detail, including on the monarch's hair strands and, on the reverse rose petal details. A superb specimen of the largest denomination of the series. 1,950.00
- 1773 B-180. Virginia halfpenny. MS-64 RD.** 90% bright mint red fading to brown on the devices. One of the finest we have ever seen. 875.00
- 1773 B-180. Virginia halfpenny. Period after GEORGIVS. MS-63 RB.** 7 Harpstrings. 650.00
- 1773 B-180. Virginia halfpenny. Period after GEORGIVS. MS-63 BN.** Brown, with some tinges of original mint red. A pleasing coin. 529.00

Carolina Elephant Token O over E

- 1694 Carolina Elephant Token. F-12.** Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. A classic early rarity, an issue which we seldom have in stock. 4,495.00
- 1767-A French Colonies. No Counterstamp. Sou. AU-50.** 191.5 grains. Very rare without RF counterstamp. Indeed, Walter Breen speculated that over 98% of this mintage (1.6 million pieces) was counterstamped! Mahogany and tan surfaces display a hint of wear on the high points, otherwise pleasingly mark free. 995.00
- 1785 M.4.1-F.4. Connecticut copper. F-12.** The ever-popular "African Head" variety. Some faintness of strike and light porosity, typical for this issue. Nearly full date on flan. A pleasing example. 295.00
- 1786 M5.4-G. Connecticut copper. Mailed Bust Left. Rarity-2. VF-25.** Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces display some very tiny marks, but choice nonetheless. 375.00
- 1786 M5.4-O.1. Connecticut copper. Mailed Bust Left. Rarity-2. VF-25.** Miller attribution number delicately painted in white (now faded to yellow) in obverse field, as was often done by turn of the century collectors. Additionally, another faint attribution number (perhaps "5E?") appears beneath the painted attribution number. Tan surfaces verging on black in small areas. A very nice coin for the grade, free of planchet flaws or other defects. 295.00
- 1787 M1.2-C. Connecticut copper. Mailed Bust Right. Rarity-3. F-15.** The popular "Muttonhead" or "Bradford" variety. From the late lapped state of the obverse die, with central effigy edges weakened as a result. Medium tan surfaces. An edge clip is noted at 7:00 relative to the obverse. A nice coin overall. 399.00
- 1787 M4-L. Connecticut copper. Mailed Bust Left, Horned Bust Variety. Rarity-1. EF-45.** From the late die state with "horn" break from shoulder, and clash marks beneath the R in AUCTORI. Slightly rough dark brown surfaces converge on olive and mahogany in areas. Some natural obverse planchet flaws (as struck). Sharp and attractive for the grade. 495.00
- 1787 M4-L. Connecticut copper. Mailed Bust Left, Horned Bust variety. Rarity-1. VF-35.** From a late state of the obverse die, with heavy clash marks beneath the R in AUCTORI. Horn-shaped obverse die break firmly connected to obverse bust. A choice specimen of this popular variety with smooth brown surfaces. 795.00
- 1787 M4-L. Connecticut copper. Mailed Bust Left, Horned Bust variety. VF-25.** 295.00
- 1787 M30-hh.1. Connecticut copper. Draped Bust Left. Rarity-2. VF-30.** From our sale of the celebrated Norweb Collection (Part II, March 1988, lot: 2526). Glossy golden brown surfaces. From a somewhat

- late state of the dies, with moderate break at reverse rim from 5:00 to the shield. Additionally, a break appears in the obverse field beneath the effigy's shoulder. A popular and desirable ET LIR variety. A tiny edge cut at 2:00 relative to the obverse, and some faint reverse scratches are noted on the shield. Still a pleasing coin. Approaches Condition Census. 345.00
- 1787 M32.2-X.1. Connecticut copper. Draped Bust Left. Rarity-2. EF-40.** A sharp specimen. Slightly off center, with much of ORI off the planchet on the obverse, and with just the upper-most portion of the date numerals on the flan on the reverse. Some planchet irregularities and a distinct die cutter lip are noted on the obverse above the effigy's head. Deep tan surfaces with areas of dark brown toning on the reverse. A series of tiny obverse and reverse die breaks can be seen under low magnification. 365.00
- 1787 M33.7-r.2. Connecticut copper. Draped Bust Left. Rarity-1. F-12.** Sharpness in areas slightly finer than the assigned grade. Medium tan surfaces display a few tiny contact marks, otherwise glossy. Traces of lacquer on the obverse. 135.00
- 1787 M.33.9-5.2. Connecticut copper. Draped Bust Left. F-12.** 135.00
- 1787 M33.17-r.1. Connecticut copper. Draped Bust Left. Rarity-3. F-15.** An interesting and somewhat scarce variety. In the reverse legend INDE IT LIB, the B is punched over a cinquefoil punctuation mark. Olive-brown surfaces display very faint porosity. A tiny edge mark is noted at 2:00 on the obverse. Scarce and affordable. 149.00
- 1787 M33.19-Z.1. Connecticut copper. Draped Bust Left. Rarity-2. F-15.** ET LIR corrected to ET LIB variety. Light tan high points and dark tan surfaces. Some minor planchet flaws, as struck. 159.00
- 1787 M37.1-c.1. Connecticut copper. Draped Bust Left. Rarity-4. VG-8.** A moderately scarce variety. Strong design detail for the grade. 99.00
- 1787 M43.1-Y. Connecticut copper. Draped Bust Left. Rarity-2. VF-20.** One of the popular CONNFC obverse varieties, and an attractive coin to boot. Deep tan surfaces exhibit some tiny natural flaws, otherwise choice. Well centered, with date, all peripheral legends, and all punctuation plainly evident. 235.00
- 1787 M44-W.4. Connecticut copper. Draped Bust Left. Rarity-4. VF-30.** Miller attribution number delicately inked in obverse field. Struck slightly off center, affecting the tops of CTORI on the obverse and the bottoms of the date numerals on the reverse. Some faint, old reverse scratches are noted for accuracy, but they do little to detract from the overall appeal of this piece. Olive-brown surfaces. 295.00
- 1788 M2-d. Connecticut copper. EF-45.** Very attractive light brown planchet, well centered, and with good detail. From a late state of the obverse die, with bisecting break from lower left at shoulder point (where there is a cud break at the border), across the portrait, to just before C in CONNECTICUT. Two additional breaks on bust, another break extending from top of hair to border, and a few others of a minor nature, one linking the star with the foot of A in AUCTORI. Not many coins could have been struck after this one. Believed to be a Machin's Mills product. 1,495.00
- 1788 M14.2-A.2. Connecticut copper. Draped Bust Left. Rarity-6. VG-8.** On a very light-weight planchet (83.5 grains). Struck slightly off center, and weakly struck in the area of AUCTORI and the date on the reverse. Die alignment: 360 degrees. A planchet crack, as struck, is at 9:00 relative to the obverse. Rare. 145.00
- 1786 M24-p. New Jersey copper. VF-35.** Light brown surfaces. Struck on a minutely porous planchet. Very good detail except for center of reverse shield, which is lightly impressed, as made, and which, as might be expected, shows the original planchet characteristics more clearly. A far above average specimen of this variety. 975.00
- 1787 M32-T. New Jersey copper. F-15.** Late die state. 275.00
- 1787 M48-g. New Jersey copper. Rarity-1. VG-8/VF-20.** Faintly porous olive and tan surfaces. 149.00
- 1787 M56-n. New Jersey copper. EF-45.** Boldly struck over a 1787 Draped Bust Connecticut. Especially desirable as the CONNEC from the undertype is boldly readable on the obverse of the New Jersey, above the 1787 date; on the reverse, the 1787 date of the Connecticut is seen interfering with the UN in UNUM. Maris 56-n is typically seen overstruck, but not necessarily with the undertype being so prominent. 1,495.00

This & That

CONGRATULATIONS to R. Henry Norweb, Jr., for a job well done as president of the American Numismatic Society since 1990. He has announced his intention to step down following completion of his current term in October 1994. Having known Mr. Norweb for quite a few years, we certainly appreciate how fortunate the ANS has been to have had his services.

SPEAKING OF THE AMERICAN NUMISMATIC SOCIETY, a recent news release observes that "after more than 80 years at the Audubon Terrace Museum Complex in northern Manhattan, the ANS is considering a move that will permit it to perform its mission better, improve its service to the public, and provide better access to the American numismatic community as a whole." The announcement went on to note that "while the first preference is to find another location in New York City, the ANS wants to insure that it has a range of possibilities that may include other cities as well." The ANS currently has a staff of 26 people, including 10 professional numismatists. "The resources of the ANS include over 750,000 numismatic objects, dating from the inception of coinage in the seventh century BC to the present day, emanating from all corners of the globe; its research library, with over 100,000 items, is the best of its kind in the world."

- 1787 M.63q. New Jersey copper. MS-62 PL.** Condition Census. Rarity-1 issue from the Morristown Mint. Glossy deep tan with a natural obverse flan flaw at the rim at 12:00. Some faintness of strike at the centers, typical for this popular variety. Iridescent lustre. From an advanced state of the reverse die, with die crack from rim through PLU, and with cud just forming at upper left corner of shield. A truly choice specimen for the advanced New Jersey specialist. 2,395.00

Overstruck Maris 73-aa

- 1787 M73-aa. New Jersey copper. Rarity-5. VF-35.** Boldly overstruck on a 1787 Connecticut copper, Miller-10E, a Low Rarity-6 variety in its own right. Also clearly double struck. Near the Condition Census. Attractive mahogany and olive surfaces display a few natural planchet flaws, otherwise quite choice. A nice coin for the advanced specialist. Henry Garrett Collection: 1442. 2,950.00
- 1795 Talbot, Allum & Lee. MS-65.** Choice dark tan with traces of mint red. An especially nice specimen of this early issue. 1,295.00
- 1795 Talbot, Allum & Lee. MS-60.** 157.9 grains. Glossy tan surfaces display areas of deep olive toning. A nice coin for the grade. 550.00
- 1787 KN 13-X. Fugio. Rarity-4. MS-63 BN.** Bank of New York Hoard. Lustrous brown surfaces. A few planchet striations as usual. A very appealing, above average specimen of this popular variety. 995.00
- 1783 Washington. Large Military Bust. EF-45.** 340.00
- Undated Washington. Double Head. VF-35.** 199.00
- 1791 Washington. Small Eagle. MS-63.** Rich chestnut brown surfaces are prooflike in character. An outstanding specimen of this popular issue. 1,895.00
- 1795 B-1260, B-31. Washington. Liberty and Security halfpenny. VF-30. PAYABLE IN LONDON LIVERPOOL OR BRISTOL edge.** 250.00

HALF CENTS

Our offering half cents includes various types early and late, and comprises numerous specimens in higher grade categories.

Exceptional EF-40 1794 Half Cent

- 1794 B-9, C-9. Rarity-2. EF-40 (PCGS).** Glossy, lustrous brown surfaces. Well struck and excellently defined in all areas. Half cents of this date are very difficult to find at this grade level. In fact, we probably have handled a dozen equivalent grade 1795 half cents for every 1794. 3,695.00
- 1802/0 B-2, C-2. Reverse of 1802. G-6.** Dark brown surfaces. The key date among Draped Bust half cents. 695.00
- 1804 B-7, C-8. Spiked Chin. AU-55 (PCGS).** 1,050.00
- 1804 B-7, C-8. Spiked Chin. AU-53 (PCGS).** Very lustrous brown surfaces. 795.00
- 1804 B-7, C-8. Spiked Chin. EF-40.** 345.00
- 1804 B-7, C-8. Spiked Chin. VF-20.** 125.00
- 1804 B-8, C-9. Crosslet 4, With Stems. G-5.** Die State 5, with rim break over RTY. 49.00
- 1805 B-1, C-1. Small 5, Stemless. AU-55 (PCGS).** Pleasing medium brown surfaces. 975.00
- 1808/7 B-2, C-2. Overdate. F-12.** Excellent definition of detail, including the overdate. 475.00
- 1808 B-3, C-3. VG-8.** 49.00
- 1809 B-4, C-3. VF-35.** 110.00
- 1809 B-6, C-6. EF-45.** 165.00
- 1825 B-1, C-1. VF-35.** 195.00
- 1825 B-2, C-2. EF-40.** 175.00
- 1826 B-1, C-1. VF-30.** 85.00
- 1826 B-2, C-2. VF-30.** 175.00
- 1828 B-3, C-2. 12 Stars. VF-35.** 140.00
- 1832 B-1, C-1. R-2. EF-45.** 95.00
- 1832 B-2, C-2. EF-45.** 79.00
- 1832 B-2, C-2. EF-40.** 69.00
- 1833 B-1, C-1. MS-64 BN (NGC).** 595.00
- 1834 B-1, C-1. AU-50.** 115.00
- 1834 B-1, C-1. EF-45.** 85.00
- 1835 B-1, C-1. AU-55.** 145.00
- 1849 B-4, C-1. MS-62 BN (PCGS).** 595.00
- 1849 B-4, C-1. Large Date. MS-64 RB (PCGS).** This issue is very rare in full Mint State. In the present gem grade this variety is especially elusive. 2,150.00
- 1850 B-1, C-1. AU-50.** 195.00
- 1850 B-1, C-1. EF-40.** 149.00
- 1851 B-1, C-1. AU-58.** 185.00
- 1851 B-1, C-1. AU-55.** 175.00
- 1851 B-1, C-1. EF-45.** 95.00
- 1851 B-1, C-1. EF-40.** 79.00
- 1853 B-1, C-1. MS-65 BN (NGC).** Well struck and very lustrous, with rich tan surfaces and frosty red highlights. An ideal selection for a high-grade collection. 1,650.00
- 1853 B-1, C-1. MS-60.** 195.00
- 1853 B-1, C-1. AU-55.** 175.00
- 1853 B-1, C-1. EF-40.** 79.00
- 1854 B-1, C-1. MS-65 BN (NGC).** A lovely lustrous brown specimen. Not easy to find in this high grade. 1,650.00
- 1855 B-1, C-1. MS-64 RB (PCGS).** 695.00
- 1855 B-1, C-1. AU-58.** 185.00
- 1856 B-1, C-1. MS-63 RB (PCGS).** 475.00
- 1856 B-1, C-1. EF-40.** 99.00

- 1857 B-1, C-1. MS-63 BN (ANACS Cache).** Coined in the final year of the half cent series. Glossy chocolate brown surfaces with warm lustre. 395.00



LARGE CENTS

Our listing of large cents comprises a wide number of dates and varieties, including some notable high-grade pieces. Whether you are collecting by types, by dates, or by varieties, there are many pieces of commanding interest.

Attractive AMERI Chain Cent

- 1793 S-1. Chain AMERI. VG-7.** Very choice surfaces for the grade. Two minute reverse rim bruises are noted. Typical of all examples of the AMERI variety, the date is quite weak (although visible), the result of the die faces being slightly out of parallel. 4,150.00
- 1793 S-3. Chain AMERICA. VG-10 (PCGS).** Attractive light brown surfaces. Chain feature especially bold. A very satisfying specimen of this classic early design type. 4,385.00
- 1793 S-11C. Wreath. F-15.** 3,250.00
- 1794 S-22. VF-35.** Dark brown surfaces with lighter tan highlights. This variety is commonly referred to as the "Mounds" variety, however, this particular specimen is from an early die state with no evidence of the mounds. 1,695.00
- 1796 S-102. Draped Bust. R-4. VG-10. Reverse of 1794.** 525.00

Memorable 1797 S-140 Cent

- 1797 S-140. EF-45.** Sharply struck, and with lustrous, glossy medium brown surfaces. Excellent definition of hair strands and other details on the obverse and reverse, except for a few areas of weakness resulting from the state of the coinage dies. The obverse displays two prominent bulges, one from the date across the bust into the right field, and the other in the left field behind the hair curls. Additionally, the obverse displays several extensive die cracks. Another bulge, on the reverse directly opposite the right side obverse bulge, creates extensive striking weakness on the bust and obliterates the word OF. Believed to be tied for ninth finest known. 3,695.00
- 1800 S-199. F-12.** Deep brown surfaces with lighter brown highlights on the high points. Aesthetically appealing. 495.00
- 1802 S-232. EF-40.** A very pleasing coin for the grade. Advanced reverse rim cud above ATE in STATES. A tiny, natural planchet flaw is noted on the obverse rim at 12:00. 695.00
- 1803 S-260. Small Date. EF-45 (PCGS).** From an early state of the obverse die, before die sinking causes swelling near date and lowest hair curls. Glossy deep chocolate brown surfaces. A choice representative of the grade and variety. 950.00
- 1804 MS-64 BN (NGC). Restrike.** 975.00
- 1806 S-270. EF-40 (PCGS).** Medium brown surfaces. One of the key dates of its era, this 1806 cent will be a great addition to any fine collection. 1,950.00
- 1809 S-280. VF-30 (PCGS).** An attractive medium brown specimen of Classic Head large cent coinage, perhaps the most difficult large cent date of the type to locate in nice condition. A few scattered marks are noted. Attractive the grade. 1,395.00
- 1811 S-287. VF-25.** A nicely preserved specimen of the Classic Head design. A few tiny marks are noted for accuracy, but still choice for the grade. Chocolate brown surfaces. 925.00
- 1813 S-292. EF-45 (ANACS Cache).** Sharply struck. Dark brown with a small patch deep red oxidation between the date and hair curls. 1,650.00
- 1817 N-11. 13 Stars. EF-45.** 295.00
- 1817 N-16. 15 Stars. AU-50.** Lustrous, glossy brown surfaces. A perennial favorite due to the unexplained presence of two superfluous stars. 1,250.00
- 1819/8 N-1. Overdate. AU-50.** Pleasing light tan obverse surfaces with the reverse displaying mottled light tan and deep brown. This is one of the few overdate large cents readily available in high grade. 495.00
- 1819/8 N-1. Overdate. EF-45.** Among the most popular of all 19th-century large cent overdates. Glossy deep tan surfaces and boldly defined design elements add to the overall aesthetic appeal. A nice-looking coin. 325.00
- 1820 N-13. MS-65 RB (NGC).** A splendid specimen of the variety and grade, ideal for either a specialized collection or a type set. 1,795.00
- 1821 N-2. EF-40.** Among Matron Head cents, the 1821 is second only to the 1823 in terms of scarcity as a date. 1,195.00
- 1822 N-11. Rarity-3. MS-62 BN (NGC).** Light chocolate brown surfaces. A very high-grade specimen of this desirable "middle date" cent. 2,995.00
- 1826 N-5. MS-64 BN (NGC).** Obverse rim break over star 6. A sharp, lustrous specimen. 1,575.00

"Your Friends in the Rare Coin Business"

Get Acquainted With Us!

Are you a serious coin collector? If so, we invite you to get acquainted with us. For many years, our motto has been, "Your friends in the rare coin business." We endeavor to treat you as we ourselves would like to be treated. We offer you:

✓ **WANT LIST SERVICE:** If you are building a collection, we offer our Want List Service whereby we quote or send on approval coins you need as we acquire them. There is no obligation to buy, just the *opportunity* if you so desire.

✓ **CATALOGUES:** We regularly issue *The Coin Collector*, *The Rare Coin Review*, and other listings of coins and books for sale. See subscription information on page 8.

✓ **COLLECTION PORTFOLIO PROGRAM:** We help you build the rare coin collection of your choice—commemoratives, silver dollars, gold, or any other specialty—by sending you shipments each month. Each coin is guaranteed to please.

✓ **AUCTIONS:** Each year we conduct several major auctions, and in the process have handled all three of the most valuable collections of U.S. coins ever sold (topped by the Garrett Collection for The Johns Hopkins University at \$25,000,000) and have earned 6 of the top 10 world's record auction prices. Whether you want a great rarity, or are just starting, see page 8 for subscription information.

✓ **PLEASANT TRANSACTION:** We will do our best to make your every transaction with us pleasant and enjoyable. We look forward to hearing from *you*.

1826 N-9. MS-63 BN (NGC). Lustrous brown surfaces.	2,250.00
1826 N-9. AU-55 BN (NGC). Rich, lustrous brown surfaces. A beautiful coin!	795.00
1827 N-1. VF-35. Glossy brown surfaces.	349.00
1827 N-3. VF-20.	65.00
1827 N-5. AU-58. Choice light tan fading from mint red. A scarce variety in high grade.	825.00
1827 N-5. AU-50 BN (NGC).	375.00
1827 N-7. VF-30.	165.00
1827 N-11. MS-63 BN. Attractive, lustrous light tan surfaces fading from mint red.	2,450.00
1828 N-1. Large Date. AU-58. Lustrous brown surfaces. Excellent detail. One of the scarcer "middle dates" in this grade.	795.00
1833 N-5. Horned 8. MS-63 BN (PCGS). An attractive, lustrous specimen that will please the variety specialist as well as the date or type collector.	795.00
1834 N-3. EF-40 (PCI).	135.00
1835 N-11. Rarity-5. G-5.	295.00
1835 N-12. VF-25. A Condition Census specimen of this rare die variety.	725.00
1839 N-6. Booby Head. MS-63 BN (PCGS). An outstanding specimen of one of the most popular varieties in the series.	1,850.00
1840 N-5. EF-45 (PCGS).	165.00
1843 N-8. Type of 1842. VF-35.	120.00
1844 N-1. MS-60. Lustrous wood grain surface highlights. Remnants of erroneous 18 in field can be seen to the left of existing 18 in date.	385.00
1844 N-1. AU-50.	195.00
1844 N-5. EF-45.	210.00
1844 N-5. EF-40.	195.00
1846 N-4. Small Date. EF-45.	140.00
1846 N-6. Small Date. MS-63 BN (PCGS).	395.00
1846 N-18. Small Date. MS-64 BN (NGC).	625.00
1847 N-10. EF-40.	129.00
1847 N-13. EF-45.	245.00
1847 N-19. EF-45.	115.00
1848 N-6. VF-20.	39.00
1848 N-16. MS-63 BN (PCGS).	425.00
1848 N-22. AU-55 (PCGS).	265.00
1848 N-28. AU-50 (PCGS).	195.00
1848 N-29. VF-35.	110.00
1849 N-23. AU-55.	495.00
1849 N-23. AU-50. An attractive glossy tan specimen of Coronet large cent coinage. Hints of mint red remain in the recessed areas.	295.00
1850 N-16. R-2. AU-50.	165.00
1851 N-5. AU-50.	145.00
1851 N-12. AU-50. Ex Jack Robinson:1575.	130.00
1852 N-3. AU-50.	140.00
1852 N-7. MS-62 BN (PCGS).	265.00
1853 N-3. AU-55.	215.00
1853 N-25. MS-65 RB (NGC). Nearly full blazing, fiery, original mint red! Possible Condition Census.	995.00
1853 N-25. MS-63 BN (PCGS).	315.00
1853 N-30. EF-45.	99.00
1854 N-14. AU-50.	139.00
1855 N-3. Upright 5. AU-55.	175.00
1855 N-4. AU-55.	145.00
1855 N-7. AU-50.	129.00
1856 N-7. R-2. MS-63 BN (NGC).	265.00
1856 N-17. MS-63 RB (PCGS).	399.00
1857 N-1. Large Date. MS-65 BN (NGC). A very beautiful example! It is not often that we have the chance to offer an 1857 Mint State cent of this caliber. An important opportunity for	1,495.00
1857 N-1. Large Date. MS-64 BN (NGC). Rich, lustrous brown surfaces.	695.00
1857 N-1. Large Date. MS-63 BN (NGC).	575.00
1857 N-2. Small Date. Rarity-3. MS-64 BN (NGC). Very rare variety; one of the finest known to exist. Lustrous medium brown surfaces.	1,095.00
1857 N-4. Small Date. MS-64 BN (NGC). Scarce variety; as a class considerably more elusive than the Large Date	1,095.00
1857 N-4. Small Date. MS-60. Coined in the final year of the large cent series. Lustrous tan surfaces with a trace of mint red in the protected areas. A tiny toning spot is noted in the field near the 12th star, otherwise a very choice coin for the grade. A popular low-mintage date.	375.00



SMALL CENTS

We offer a nice selection of small cents of the Flying Eagle, Indian, and Lincoln types, including numerous scarce and rare dates.

FLYING EAGLE CENTS

1856 Flying Eagle Rarity

1856 VF-30. Perhaps the most famous (and desirable) of all small cent issues. Deep golden brown with a scattering of tiny marks. From a collection recently acquired; the owner purchased this cent from B. Max Mehl in the 1930s.	4,500.00
1857 S-9. "Liberty Seated half dollar" obverse. MS-64. The Flying Eagle obverse of this coin shows clash marks from a Liberty Seated half dollar! This is the nicest piece we have ever had in stock.	2,295.00

INDIAN HEAD CENTS

1860 AU-58.	109.00
1861 AU-55.	185.00
1861 AU-50.	159.00
1862 Proof-65 (NGC). A superb gem specimen of this Civil War date. A glittering, mirror Proof that will please the most discriminating buyer.	1,995.00
1862 Proof-65 (PCGS). A gem specimen with golden mirror fields. As superb example of a quality very rarely encountered. A prize for the discriminating buyer.	1,995.00
1862 MS-63. Reverse weakness.	149.00
1863 MS-63.	185.00
1863 AU-50.	49.00
1864 copper-nickel. MS-65 (NGC). Numeral 4 in date slightly double punched at the bottom.	1,095.00
1864 bronze. MS-65 RD (NGC).	995.00
1864 bronze. MS-64 RB.	159.00
1865 S-3. MS-64 RB. Fancy 5. Repunched 8.	275.00
1865 Plain 5. MS-65 RB.	325.00
1867 MS-64 RB (NGC). A popular semi-key date. Satiny	

gem surfaces with generous amounts of mint red and strong cartwheel lustre. Much more red than brown. 625.00 |

1869 MS-65 RB (PCGS). An important coin at this grade level. 1,350.00 |

1869 VF-35. 265.00 |

1870 MS-65 RB (NGC). Scarce and desirable this nice. Mostly red surfaces display hints of pale violet toning on the design high points. A splendid gem specimen of one of the desirable early Indian cent dates. 1,195.00 |

1870 MS-63 RB. 575.00 |

1870 MS-60 BN (PCGS). An attractive coin for the grade. Conservatively graded by PCGS. Splashes of mint red on both sides. A popular early date. 525.00 |

1870 EF-45 (ANACS Cache). Double die reverse. 325.00 |

1871 MS-64 BN (NGC). A satiny brown gem specimen of a desirable key date. Lustrous with splashes of attractive mint red on both sides. Choice for the grade. 695.00 |

1871 EF-40. An attractive coin for the grade, despite a few tiny contact marks. 365.00 |

1872 Proof-65 RB (PCGS). Nearly full original rich, lustrous red. A superb specimen of one of the rarest and most desired dates in the series. A coin for the connoisseur. 1,495.00 |

1872 Proof-65 BN (NGC). Attractive surfaces with superb definition detail. One of the prime issues in the Indian cent series. 1,195.00 |

1872 MS-64 RD (NGC). Brilliant, lustrous, and beautiful. It has been suggested by some specialists that in higher Mint State levels the 1872 outranks the more famous 1877 in rarity. Certainly, coins at the level offered here are few and far between. 2,495.00 |

1872 MS-63 BN. 675.00 |

1872 MS-62 BN (ANACS Cache). Rich, lustrous brown surfaces. 625.00 |

1873 Open 3. MS-65 RB (PCGS). 650.00 |

1874 MS-65 RB (PCGS). Lustrous brown surfaces with some evidence of mint red. Quite attractive. 495.00 |

1874 MS-63 BN (NGC). 265.00 |

1875 MS-64 BN (NGC). 299.00 |

1876 EF-40. 125.00 |

1877 MS-65 RB (PCGS). A splendid specimen of the most famous of all Indian cents, an issue which was recognized as being rare soon after the low mintage was dispersed. Today, high grade Mint State specimens such as this are rarer than Proofs. The coin at hand is a particularly choice gem. 4,950.00 |

1878 MS-65 RB (PCGS). 595.00 |

1878 MS-62 BN (NGC). 210.00 |

1879 Proof-65 RB (PCGS). 495.00 |

1880 MS-64 RB. 185.00 |

1881 MS-66 RB (NGC). Unusually high grade. 595.00 |

1882 Proof-65 RB (NGC). 425.00 |

1882 MS-64 RB. 125.00 |

1883 MS-65 RB (NGC). 325.00 |

1884 MS-65 RB (NGC). 395.00 |

1884 MS-64 BN (NGC). 159.00 |

1884 MS-63 BN. 110.00 |

1885 Proof-63 RD. Minor spots. Key date of the 1880s. 215.00 |

1885 MS-65 RB (PCGS). 525.00 |

1885 AU-55. 79.00 |

1886 Type I. MS-62 BN (NGC). 165.00 |

1888 AU-55. 35.00 |

1889 Proof-65 RB (PCGS). 575.00 |

1891 Proof-65 RB (NGC). 475.00 |

1892 Proof-65 RB (NGC). A glittering gem survivor from a Proof mintage of 2,745 pieces. Mostly red, with a hint of deeper orange toning on the recessed areas. 525.00 |

1893 Proof-65 RD (PCGS). Splendid! 1,295.00 |

1894 MS-65 RB (NGC). Scarce date. 395.00 |

1897 MS-64 RB. 89.00 |

1902 MS-64 RB. 59.00 |

1904 MS-63 RD. 65.00 |

1906 MS-60. 29.00 |

1908 MS-65 RD (NGC). 395.00 |

1908-S MS-63 BN (PCGS). 295.00 |

1908-S MS-60. 225.00 |

1908-S AU-58. Cleaned. 145.00 |

1908-S EF-40. 89.00 |

1909 Indian. MS-65 RD (NGC). A brilliant gem example of the last date in the series. 425.00 |

1909 Indian. Proof-62 BN. 119.00 |

1909 Indian. MS-64 RD. 125.00 |

1909-S Indian. MS-64 RB (NGC). Predominantly red. A superb specimen priced. 725.00 |

1909-S Indian. MS-64 RB (ANACS Cache). Gener-

Who, Me?

Test Your Numismatic Knowledge

"You" are one of the numismatic-related personalities described below. Identify yourself.

Get three or more right, and you are doing well.

1. Although I am not a coin collector, the memorabilia from my presidential campaign of 1896 are popular with numismatists. One of the items is inscribed UNITED SNAKES OF AMERICA.

- a. Samuel Tilden
- b. Frederic Remington
- c. Grover Cleveland
- d. William Jennings Bryan

2. I am probably best known to you as a collector of pattern coins, but political history buffs recognize me as a secretary of the Treasury under Franklin D. Roosevelt.

- a. William H. Woodin
- b. Edgar H. Adams
- c. Jonah Shapiro

d. Francis E. Spinner

3. From the second floor of my Chicago brewery, I contact dealers all over the world in my quest for coins. It's fun to have 5 of the 10 known 1884 trade dollars, for example!

- a. John Story Jenks
- b. Adolphus Busch
- c. Virgil M. Brand
- d. Ralph Lathrop

4. While in my private car on my own railroad in Texas, I often think about coins. Ditto, when I am at Star Island. It's fun to have all 5 of the five known 1913 Liberty Head nickels, for example!

- a. Collis P. Huntington
- b. Col. Edward H.R. Green

c. Leland Stanford

d. Daniel Drew

5. I didn't like current United States coins, and I had my acquaintance, Augustus Saint-Gaudens, redesign them, up in his studio in New Hampshire. Now, the Mint tells me that the new \$20 piece is impractical, and it cannot be minted quickly. I don't care. Even if they can only strike one coin per day, I told them to do it.

- a. Augustin Thompson, M.D.
- b. Theodore Roosevelt
- c. William McKinley
- d. Joseph Leshner

ANSWERS: 1-D, 2-A, 3-C, 4-B, 5-B.

ous amounts of mint red on lustrous tan surfaces. 725.00 |

LINCOLN CENTS

1909-V.D.B MS-63. 14.00 |

1909-V.D.B MS-60. Minor spots. From an original roll. 9.50 |

1909-V.D.B MS-60. Heavily spotted. From an original roll. 4.95 |

1909-S Lincoln. MS-63 RB. 179.00 |

1909-S Lincoln. MS-60. 145.00 |

1910 Proof-65 RD (PCGS). Superb brilliant surfaces. Very hard to find at this quality level. 995.00 |

1910-S MS-65 RD. Brilliant and lustrous. 295.00 |

1910-S MS-65 RB. 145.00 |

1910-S MS-63 RB. 79.00 |

1911-D MS-63 RB. 99.00 |

1911-S MS-65 RD (PCGS). Very scarce this nice. Frosty red surfaces display warm cartwheel lustre. Sharply struck and aesthetically appealing. 795.00 |

1911-S MS-60 RB. 119.00 |

1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very elusive at this level. 1,095.00 |

1912-D MS-63 RB. 159.00 |

1912-D AU-50. 65.00 |

1912-S MS-63 RB. 129.00 |

Memorable Gem Proof 1913 Cent Proof-67 RB (PCGS)

1913 Proof-67 RB (PCGS). A superb, spectacular gem Matte Proof; one of the finest we have ever seen or handled. Matte Proof cents of this quality are exceedingly rare. A prize for the connoisseur and specialist. 3,450.00 |

1913 Proof-65 RB (NGC). Glittering red matte surfaces display iridescent violet and blue highlights. From a Proof mintage of 2,848, a small figure when compared to today's Proof mintages which reach into the millions. 495.00 |

1913-D MS-63 RB. 135.00 |

1913-S MS-63 RB. 139.00 |

1914 Proof-65 RD (PCGS). 1,495.00 |

Elusive Full Red Gem

1915-D MS-66 RD (PCGS). A blazing original red gem. The finest we have ever seen of this 'date. 2,900.00 |

1915-D MS-65 RB (NGC). 325.00 |

1916-D MS-65 RD (PCGS). Brilliant and lustrous. Available easily enough in lower grades, but very difficult to find in full original red MS-65. 1,495.00 |

1916-S MS-64 RB (NGC). 195.00 |

1917-D MS-65 RD (NGC). The reverse is slightly weak as usually seen. 695.00 |

1917-D MS-65 RB (NGC). 275.00 |

1917-D MS-65 RB (PCGS). 275.00 |

1917-D MS-63 RB. 109.00 |

Superb Gem 1920-D Cent

1920-D MS-66 RD (PCGS). One of the very finest known specimens, fully brilliant, lustrous, and well struck, of an issue which is extremely rare at this high grade level. 3,995.00 |

1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this date. Frosty red surfaces display a pleasing woodgrain effect. 675.00 |

Desirable Gem 1923-S Cent

1923-S MS-65 RD (PCGS). Sharply struck, brilliant, frosty. One of the nicest we have ever handled. Rare! 3,500.00 |

1925-S MS-65 RB (NGC). Rare and desirable at the gem grade level. Mostly red with splashes of iridescent rose and violet. Satiny, lustrous surfaces. A lovely coin that would grace any Lincoln cent collection. 1,195.00 |

1926-D MS-64 RD (PCGS). 495.00 |

1927-D MS-65 RD (PCGS). A scarce branch mint issue at this gem grade level. Well struck for the issue. 875.00 |

1928 MS-65 RD (NGC). 69.00 |

1928-D MS-64 RB. 119.00 |

1929-S MS-64 RD (NGC). 45.00 |

1930 MS-64 RB. 12.00 |

1930 MS-63 RB. 9.0 |

Ray's Picks of the Week



1883 Liberty nickel. No CENTS. MS-65 (NGC). One of the most popular types in the entire nickel five cent series, struck during the first year of Liberty nickel coinage. Legend has it that, because the reverse design lacked a denomination, unscrupulous people redid the edges and gold plated these nickels, passing them as \$5 gold pieces! Later in the year, the denomination CENTS was added to the reverse. We offer a frosty, pale golden gem specimen for\$495.00

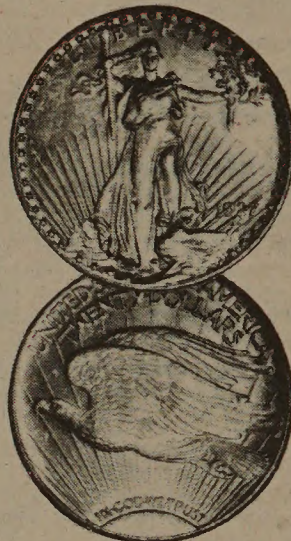


1923-S Mercury dime. MS-64 (PCGS). A desirable branch mint issue in the Mercury dime series, particularly in gem condition. Lustrous, satiny surfaces display a hint of pale golden toning. A great opportunity for the Mercury dime specialist.\$795.00

1892 Columbian Exposition commemorative half dollar. MS-64 (NGC). A lovely gem example of our nation's first commemorative half dollar coinage, coined in 1892 and 1893. We offer a lustrous example from the first year of issue, a satiny coin that displays just a hint of pale golden toning. The perfect starting place to a commemorative half dollar collection, yours for just.....\$299.00



1927 Double eagle. MS-63 (NGC). A lustrous coin with great eye appeal. The Saint-Gaudens' double eagles of 1907-1933 are considered by many to be the most beautiful U.S. design. Isn't it time you added one to your collection? Buy this frosty beauty for just\$650.00



On Being A Smart Buyer

(continued from page 1)

By focusing on *just one* coin, you can become an expert on an 1885-CC dollar, or other coin of your choice, in a half hour or less! Of course, you won't know *everything* about the 1885-CC, but you will know a heck of a lot. And, reading about coins can be fun.

Now, it's time to buy an 1885-CC dollar (or other coin you have studied). What should you look for? Here are some of the things I look for when I seek to buy a nice 1885-CC for our inventory:

Key to Success No. 2

Is it in the technical grade (MS-63, MS-64, etc.) claimed by the seller? If it is certified (in a "slab") do I agree with the grade marked? If I don't agree, I reject the coin on the spot. If I do agree, I proceed to the next item:

Key to Success No. 3

Is it well struck? Whether a coin is well struck depends upon its variety. In the case of the 1885-CC, well-struck coins are available in the market, and you should not buy one otherwise. (However, if you were studying the 1891-O Morgan dollar, it would be good to know that this is an issue that nearly always comes weakly struck; knowledge again).

Key to Success No. 4

Does it look "nice"? No matter what technical grade it might be in, if it does not have an attractive appearance, then I won't buy it. I will only buy coins that I enjoy viewing and displaying as part of my collection. Many mistakes are made by those who simply look at the grade on a slab and pay their money, especially if it is bargain-priced. To my way of thinking, an attractive, aesthetically appealing MS-63 is worth more, and is nicer to own, than a dull, unattractive MS-64. Personally, I like Morgan dollars with deep, frosty lustre, and with brilliant or *attractively* lightly toned surfaces.

Key to Success No. 5

Is the price reasonable? By *reasonable*, I don't mean bargain-priced. In coins, as in every other walk of life, you get what you pay for. When buying a coin, I will nearly always pay more than published "bid" prices if the coin is choice. On the other hand, I would not pay *half* of the "bid" price if the coin is ugly; in fact, I wouldn't want it at all! Coins are not created equal. Examine 10 different coins all marked with the same grade, and you can easily rank them in order of *quality*. What I look for is so-called "high end" coins.

When buying coins, a good rule is to pay a fair price. Often, this means paying a bit more for *quality*. However, when time comes for you to sell (and everyone sells sometime), your penchant for quality will pay off. Perhaps you remember our auction sales of the Norweb Collection, in which numerous pieces realized multiples of catalogue values, because the quality was superb.

Summary

You see, buying *smart* is basically applying common sense, and doing at least a small bit of studying.

If you have some thoughts on the subject, drop me a note, and in a future issue I'll print a follow up. In the meantime, be a *smart* buyer!

The Book Corner

This Week's Book Specials

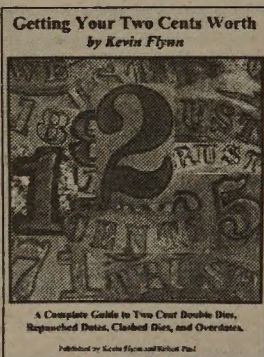
GETTING YOUR TWO CENTS WORTH

by Kevin Flynn

This new release is a complete guide to two-cent doubled dies, repunched dates, clashed dies and overdates. This thorough work covers the history of the series, how varieties were made, which are the most collectible and dollar value and rarity information. 112 pages with over 350 photographs.

BFL-114; List price \$19.95

Special price \$15.95



COMPREHENSIVE CATALOG AND ENCYCLOPEDIA OF MORGAN AND PEACE DOLLARS

by Leroy C. Van Allen & A. George Mallis

Out of print since 1981, this revised work is acknowledged as one of the most important numismatic references ever! With sections on the background of silver dollar coinage, 520 pages, illustrated.

BVA-707; List price \$49.95

Special price \$37.50



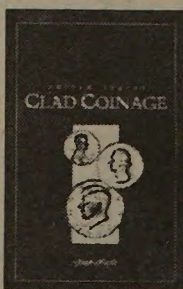
THE UNITED STATES CLAD COINAGE

by Ginger Rapsus

This book discusses the end of silver coinage, the composition of the new clad coins, and gives mintage figures for all issues and dates. This book also includes data on clad coins in circulation and collections. 174 pages, illustrated.

BRA-511; List price \$12.95

Special price \$9.95



Collectors' Comments

A Nice Note

This is just a note to say that I am enjoying the Morgan dollars you've been sending to me. My favorites are the varieties of 1878, and the Carson City and New Orleans pieces.

I look forward to each issue of the *Rare Coin Review* and *The Coin Collector*, and try to order something at least every other issue. I am a "comparison shopper," and I realize that the value you deliver is second to none. Your quality is superb.—L.H.

Likes His Rare Morgan Dollar

I want to express my gratitude for the very attractive 1889-CC Morgan dollar you sent recently. It's a beauty!

Thanks—F.C.T.

Large Cent Enthusiast Writes

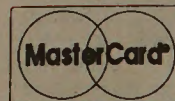
Dear Mr. Bowers:

I appreciate your note concerning my recent purchase of the 1794 cent. Gail Watson had written to me that "unfortunately" the piece was not certified. When I sent your company my want list over a year ago, I thought buying certified coins was a good idea that would protect me and the coin. Since then I have decided that coins bought from a reputable dealer don't need certification, and that it is much more fun to actually hold them. Now I'm in the situation where I will eventually have to break slabs open in order to enjoy and fully appreciate what I own.

Although I do not have a large budget, over the next 20 years I hope to build a nice collection of early cents. I enjoy doing business with Bowers and Merena Galleries, as you have always been happy to hear from me, although I am not a "big" customer.

Thank you again for your interest in my collection.—Capt. A.H.

American Express®



Telephone Your Order!

See something of interest? Call now toll-free 1-800-222-5993 to reserve your order or to charge it to your Visa, MasterCard or American Express account (in NH: 569-5095)

age.	1,095.00
1880 Proof-65 (PCGS). A brilliant specimen of this popular low-mintage date.	675.00
1881 Proof-65 (PCGS).	675.00
1882 Proof-66 (PCGS). One of the finest known specimens.	1,095.00
1882 VF-25.	99.00
1882 VF-20.	95.00
1883 Proof-65 (PCGS). A sparkling gem!	675.00
1884 MS-62.	625.00
1885 Proof-65 (NGC). A splendid gem!	695.00
1885 Proof-65 (PCGS). A brilliant little cameo.	695.00
1885 Proof-64.	595.00
1885 Proof-64 (PCGS).	595.00
1886 Proof-64 (PCGS). One of just three Proof-only dates in the nickel three-cent piece series. Hand-picked quality here.	575.00
1887 Proof-64 (NGC). Brilliant and beautiful.	525.00
1887 Proof-64 (PCGS). A conservatively graded gem. Lightly frosted design elements and reflective fields toned in pale shades of gold. A great value.	525.00
1887 MS-63 (PCGS).	695.00



SILVER 3¢ PIECES

Gem 1854 3¢ Rarity

1854 MS-65 (NGC). From the first year of Type II silver three-cent coinage. Iridescent silver gray surfaces reflect attractive rose, gold, and sky blue toning. Sharply struck for the date, with even the smallest reverse details plainly evident. A rarity at this grade level. Ideal for a connoisseur's type set. ... 5,475.00

Splendid 1855 3¢

1855 MS-64 (PCGS). Lustrous pale golden surfaces. The lowest mintage date of the 1854-1858 Type II design. 3,650.00

1856 MS-64 (PCGS). Brilliant, lustrous, and most important of all, quite well struck. A very beautiful, very important coin. Ideal for the date specialist or for the type set collector. Buy this beauty for 2,150.00

1858 MS-63 (PCGS). Highly lustrous. Final year of Type II silver three-cent coinage. 750.00

1859 AU-50. 135.00

1866 MS-64 (NGC). An outstanding specimen of this rare, low-mintage date. Where can you find another? Much rarer in business strike form than Proof. ... 1,395.00

1870 Proof-63 PCGS. Beautiful golden and iridescent toning. An outstanding specimen which will appeal to the connoisseur. Rare in all grades. 525.00

1871 Proof-60. Rare, low-mintage date. Medium gray toning. 625.00

1872 Proof-63. A splendid specimen of this rare date. Attractive light blue and iridescent toning over mirror fields. 695.00

1873 Proof-62 (PCGS). A Proof-only issue, one of just 600 specimens coined in the final year of the silver three cent series. Reflective fields and lightly frosty design elements toned in attractive shades of iridescent rose and gold. A pleasure to behold. 1,200.00

1873 EF-45 (PCGS). Silvery surfaces with some marks. A Proof which was lightly circulated. 750.00



NICKEL 5¢ PIECES

In a recent survey of our customers' preferences, nickel-five cent pieces ranked very high, just below Morgan silver dollars, commemorative coins, and gold coins. The following listing offers a wide selection of interesting varieties in the Shield, Liberty Head, and Buffalo series, popular "type" coins as well as scarce varieties.

SHIELD NICKELS

Gem 1866 With Rays Nickel

1866 With Rays. Proof-65 (PCGS). A sparkling, brilliant, well-struck gem specimen of the first year of issue of this short-lived type. Quality personified. An item the connoisseur will appreciate. 3,950.00

1868 MS-65 (NGC). A satiny, lustrous gem from the third year of Shield nickel coinage. Variety with date touching ball of shield immediately above. 650.00

1869 MS-64 (NGC). Triple punched date. Date below ball. Under magnification, the date, especially the second digit thereof, shows fascinating repunchings. An item the specialist will delight in owning! ... 995.00

1873 Closed 3. Proof-63. Planchet lamination. 325.00

1881 Proof-65 (NGC). Superb mirror surfaces. Brilliant. You could examine a half dozen specimens and not find the equal of this. The 1881 is very popular as a low mintage date. Add the beauty of the present specimen, and you have a truly great coin, ideal for a date or type set. 875.00

1881 MS-65 (PCGS). Very rare in business strike form. The 68,800 production mintage is one of the lowest figures in the entire five-cent nickel series. Brilliant, lustrous, and attractive. A prize for the specialist. 1,495.00

1881 AU-50. Very rare in business strike form. 465.00

1883/2 Overdate. MS-63 (ANACS Cache). A very popular overdate from the final year of Shield nickel coinage. Attractive silver gray surfaces display warm golden toning and strong cartwheel lustre. Breen-2526, with remnants of 2 in field between second 8 and 3 in date. 825.00

1883 Shield. Proof-65 (NGC). Deep mirror Proof surfaces. Brilliant. Outstanding quality! 895.00

1883 Shield. Proof-64. 425.00

1883 Shield. MS-65 (PCGS). Brilliant, lustrous, frosty, and sharply struck. A really special business strike Shield nickel. A common date in relatively uncommon condition. 795.00

1883 Shield. MS-62 (PCGS). 145.00

LIBERTY HEAD NICKELS

Liberty Head nickels have always been one of our favorite series. The regular issues from 1883 through 1912 inclusive are readily collectible, with the key issues

being 1885, 1886 and 1912-S. We offer a very nice selection of Mint State and Proof pieces, an ideal opportunity to begin a collection or to add to one that you have.

1883 No CENTS. Proof-64. First type of the year. 475.00

1883 No CENTS. MS-65 (NGC). We purchased a small group of these, and offer them for, each 495.00

1883 No CENTS. MS-64. 89.00

1884 Proof-64 (PCGS). 325.00

1884 MS-64 (ANACS Cache). Attractive toning. 235.00

1884 MS-64 (PCGS). 235.00

1885 MS-65 (PCGS). Brilliant with delicate lustrous blue toning. A frosty specimen of an issue which in this grade is exceedingly rare. On the average, a year or more elapses between our having a MS-65 1885 nickel in stock; much rarer than an equivalent Proof. 2,295.00

1885 EF-40. Rare issue. 695.00

1890 Proof-64 (PCGS). 350.00

1890 MS-64. 245.00

1890 MS-63 (PCGS). 175.00

1891 Proof-64 (PCGS). Faint cameo devices. 335.00

1891 MS-64 (PCGS). 245.00

1891 MS-63 (PCGS). 139.00

1892 MS-65 (NGC). Brilliant with a whisper of beautiful light iridescent toning. 725.00

1893 MS-63. 99.00

1895 Proof-65 (PCGS). 675.00

1895 MS-63 (PCGS). 165.00

1897 MS-63 (PCGS). 149.00

1899 MS-65 (NGC). Brilliant and lustrous. 625.00

1900 MS-63 (PCGS). 119.00

1901 MS-65 (NGC). Brilliant and lustrous. 625.00

1901 MS-64. 185.00

1902 MS-60. 85.00

1903 MS-65 (NGC). A lustrous, attractive coin. 625.00

1903 MS-60. 79.00

1904 Proof-64 (PCGS). 350.00

1904 Proof-63 (PCGS). 195.00

1904 MS-65 (NGC). A glittering specimen. 625.00

1904 MS-64 (NGC). Brilliant with delicate toning. 185.00

1904 Proof-65 (NGC). 595.00

1905 MS-65 (NGC). A superb gem. 625.00

1905 MS-64 (PCGS). 185.00

1905 MS-63. 95.00

1905 AU-55. 49.00

1906 Proof-64 (PCGS). 325.00

1906 MS-64. Dazzling mint lustre. 185.00

1906 MS-64 (PCGS). Fully brilliant. 185.00

1908 Proof-65 (PCGS). 595.00

1908 MS-65. A gem specimen. 625.00

1908 MS-64 (NGC). 185.00

1909 Proof-64 (PCGS). Light gold toning. 335.00

1910 MS-64 (PCGS). 165.00

1911 MS-64. 185.00

1911 MS-64 (NGC). 185.00

1911 MS-64 (PCGS). Brilliant. 185.00

1912 MS-64 (PCGS). Brilliant. 165.00

1912-D MS-63. 235.00

1912-S MS-65 (NGC). 1,995.00

1912-S VF-20. 250.00

BUFFALO NICKELS

We offer a very nice selection of Buffalo nickels beginning with the first date, 1913, and continuing to the end of the series. Use this listing to begin a collection or to add to one you already have. You will like our quality, a very important consideration in this series.

1913-Buffalo. Type I MS-66 (NGC). 245.00

1913-Buffalo. Type I MS-66 (PCGS). 245.00

1913-Buffalo. Type I MS-64. 65.00

1913-Buffalo. Type I MS-64 (PCGS). 65.00

1913-Buffalo. Type I MS-62 (PCGS). 39.00

1913-D Buffalo. Type I MS-65 (NGC). 265.00

1913-D Buffalo. Type I MS-65 (PCGS). 265.00

1913-D Buffalo. Type I MS-64 (PCGS). 99.00

1913-D Buffalo. Type II AU-55. 129.00

1913-D Buffalo. Type II F-15. 55.00

1913-S Buffalo. Type II MS-63 (PCGS). Lustrous with pleasing light toning. Years ago, the 1913-S Type II was considered to be one of the top half dozen rarities in the series. Since then, the issue has received virtually no publicity, and has been overlooked. However, examples are more elusive today than ever. 695.00

1913-S Buffalo. Type II VG-8. 99.00

1913-38 GD-MS. Partial set of Buffalo nickels. Contains 56 different varieties includes the various dates and mintmarks (no overdates or overmintmarks) except 1913-S Type II, 1913-D Type II, 1914-S, 1914-D, 1915-D, 1916-D, 1921-S, 1930. Most specimens are circulated, with grades running from Good to Mint State, with the lower grades being primarily toward the beginning of the series. A nice opportunity to acquire an extensive grouping in one fell swoop. 425.00

1914-D MS-63 (PCGS). Choice. Sharply struck. 345.00

1914-S MS-63. A choice Uncirculated specimen of a desirable branch mint issue. Strong golden lustre on attractive mattelike surfaces. 325.00

1914-S AU-50. 55.00

1915 Proof-66 (PCGS). A brilliant and satiny Matte Proof gem. Only 1,050 were originally struck, of which probably fewer than 500 exist today in all Proof levels. 2,350.00

1915 MS-65 (PCGS). 375.00

1915 MS-64 (PCGS). 135.00

1915-D MS-60. 175.00

1915-D F-15. 24.00

Gem 1915-S 5¢

1915-S MS-65 (PCGS). Gorgeous lustrous surfaces with a whisper of toning. Rare at this grade level. 2,850.00

1915-S MS-63 (PCGS). Lustrous golden surfaces. A scarce and desirable date at this grade. A better-than-average strike for the date. 795.00

1916 MS-65 (NGC). 325.00

1916-D F-12. 10.00

1916-S MS-64 (PCGS). 575.00

1916-S MS-62 (PCGS). 175.00

1916-S MS-60. 159.00

1917 MS-65 (PCGS). A satiny gem with lustrous surfaces. Attractive gold toning on both sides. Sharp. 575.00

1917-D MS-63 (PCGS). Evenly toned in iridescent gold. A well-struck and aesthetically appealing specimen of a desirable branch mint issue. 550.00

1917-S MS-64 (NGC). 895.00

1917-S EF-40. Typical weak strike. 99.00

1918-S EF-40. 175.00

1919-S MS-63 (PCGS). Scarce and desirable, particularly

Because You Asked

H.D. Asks: I would like to put together a set of Indian cents, and perhaps you could advise me as to whether grades such as EF and AU are better buys on today's market than MS-63 or MS-64. I don't have a great deal of money to spend, but I do want nice coins. I have been checking prices lately in different catalogues, and, strangely enough, I have found more 1877 Indian cents offered for sale in the Uncirculated grade than at the Extremely Fine or AU levels. Also, prices seem to have risen sharply in recent times in the EF and AU grades, and from what I hear locally, a lot of people think Indian cents are going to become "hot." Why is this so, if it is so?

Let me know your advice. I really like nice aesthetic quality and I like the color brown. I would rather have a nice, choice, chocolate brown circulated piece in EF grade than an unattractive Uncirculated piece. What do you suggest?

C.C. Answers: I believe that in the current market EF, AU, MS-63, and MS-64 all represent excellent values. Many of these coins are cheaper now than they were in the 1960s—believe it or not! The key word in Indian cents is *quality*. There are so many ugly, cleaned coins on the market that these keep "bid" prices down in various listings, and also cause a lot of frustration with collectors who sometime despair of ever getting excellent quality.

My recommendation is that you give a want list to Gail Watson of our staff (if you wish to do this) and/or other dealers with whom you would care to place your confidence, outline your specifications (attractive brown color, nice surfaces), the grade desired, and set up some credit arrangement for open account shipments. Over a period of time you should be able to complete your set in good order.

We usually have a nice stock of Indian cents in the MS-63 and MS-64 level, and for issues before 1879, and lower grades, but we are not a good source for EF or AU coins 1879-1909, as we have not kept stocks of these. Perhaps a local coin shop in your area could help in this regard.

I have not been keeping track of the market appearances of 1877 Indian cents in

recent times, but I do know that truly Uncirculated pieces are indeed rare. I doubt that EF and AU pieces are rarer yet. Perhaps they sell more quickly out of dealers' stocks and are thus advertised less frequently, or perhaps there is some other explanation.

Part of the popularity of the Indian cent series can no doubt be laid at the doorstep of the new book *Flying Eagle and Indian Cents*, by Richard Snow, which has been selling fairly well from our book listing, and undoubtedly is likewise selling well elsewhere.

G.F. Asks: I know that having coins certified costs money. My question pertains to why an MS-65 coin uncertified would cost the same as an MS-65 PCGS coin of the same type, year and description in your catalogues. Also, I wonder why neither "Trends" (published by *Coin World*) or other pricing guides list two different values. It seems to me that an uncertified coin should be cheaper than others, due to the buyer eventually having to have the coin certified. I am not criticizing you, just questioning this, as I have seen it quite often in various numismatic publications.

C.C. Answers: We view certification by PCGS, NGC, or any other service as a third party opinion for which some clients find desirable. Personally, when buying coins for stock, it doesn't make a heck of a lot of difference whether a coin is certified or not. If I believe a coin to be MS-65, I will buy it whether or not it is in a holder. On the other hand, if a coin is certified as MS-65, and I believe it to be MS-63 (which happens often enough), I won't buy it except at an MS-63 price (for which it is rarely offered).

In other words, I believe the coin stands on its own merits. I suppose we could charge a premium for coins that have been certified, but to date we haven't done this, as this would induce complications when we receive orders—as the same date, mintmark, and grade of coin would be listed at two different prices. We are always learning, and perhaps our philosophy will change in the future, but right now a certified coin costs the same as a non-certified one.

at the choice Uncirculated level. Richly toned in iridescent rainbow shades. 995.00

1920-D MS-64 (NGC). Pale champagne iridescence. The reverse shows some softness of high-relief details as made. The 1920-D ranks as one of the scarcest Denver Mint issues in the Buffalo series. 1,850.00

1921-S VG-10. 29.00

1923-S EF-45. 235.00

1927-S MS-63 (PCGS). 1,250.00

1931-S MS-65 (PCGS). Low mintage issue. 275.00

1931-S MS-64. 95.00

1934 MS-65 (PCGS). 350.00

1935 MS-65 (PCGS). 99.00

1935-D MS-65 (PCGS). 475.00

1935-S MS-65 (NGC). 210.00

1936-D MS-66 (NGC). 335.00

1936-S MS-64 (PCGS). 42.00

1937 MS-66 (NGC). 75.00

1937-D MS-66 (NGC). 119.00

1937-D 3 Legged. MS-60 (PCGS). Light gold toning. An attractive specimen. 1,450.00

1937-D 3 Legged. AU-58 (PCGS). A lustrous specimen. Outstanding for the grade. 975.00

1937-D 3 Legged. AU-50. Iridescent rose highlights on lustrous surfaces. A very attractive example. 765.00

1937-D 3 Legged. EF-40. 475.00

1937-S MS-66 (NGC). 345.00

1937-S MS-65 (NGC). 69.00

1938-D Buffalo. MS-66 (NGC). 59.00

1938-D Buffalo. MS-65 (NGC). 39.00

1938-D Buffalo. MS-65 (PCGS). 39.00

1938-D Buffalo. MS-64. 24.00

Numismatic
Basics

with Q. David Bowers

Spotlight on Interesting Varieties!

This column gives basic information concerning a particular aspect of numismatics. Save them, and over a period of time you'll become an expert!

In this issue we focus upon several interesting numismatic varieties which are fascinating to own, but which are very inexpensive. Wouldn't it be fun to own them all?

1828 Half cent, 12 stars instead of the normal 13, the result of a goof in the Mint's engraving department. Cheap in grades such as VF and EF.

1817 Large cent, 15 stars instead of the normal 13. Cheap in grades from Fine through VF, expensive (but worth it) in AU or Mint State. Certainly, this is one of the most interesting of all 19th century coins.

1878 7 over 8 tail feathers silver \$1. Actually, you'll only see a few feathers peeking from beneath the 7 feathers. A coin with a fascinating story. Cheap.

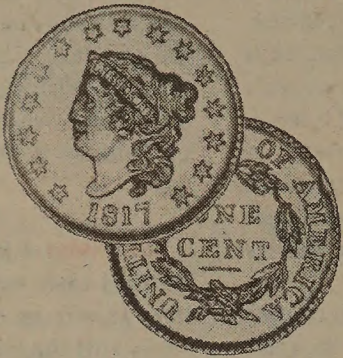
1909 V.D.B. Lincoln cent: First issue, with Victor David Brenner's V.D.B. initials on the reverse. Only year of the type. Cheap

in all grades from Fine through Mint State.

1883 Liberty nickel without CENTS: The Mint made a design error, which was soon corrected. However, there are enough of these "CENTSless" nickels around that they are cheap in all grades.

1950-D nickel. Well, this variety is interesting because of its *history*, not because the design or features are different. This issue, single-coinedly (real word?) led the great investment boom of the 1950s! Today, Mint State coins are a fraction of what they were several *decades* ago!

1903-O Morgan dollar. Same reason as above. In its day, this was the Morgan dollar rarity to end all Morgan dollar rarities. We won't say more (read all about it in any historical book on Morgans). A nice Mint State coin will cost you a few hundred dollars today, but if a specimen had come on the market in 1961, it would have cost more than a Proof 1895 or Mint State 1893-S.



change in 1853, when arrows were placed at the date. A few scattered marks, but still a nice coin for the grade. 495.00
1854-O MS-60. 250.00
1855 MS-63. A brilliant and frosty half dime from the final year of the type with arrows at date. Well struck and aesthetically appealing. 425.00
1856 MS-64 (NGC). Brilliant and lustrous. 975.00
1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade. . 600.00
1857 MS-65 (NGC). Very sharply struck with the obverse displaying mottled lavender toning while the reverse is predominantly gold. 1,650.00
1858 MS-62. 250.00
1858-O MS-61 (PCGS). 325.00

Notable Gem 1860 Transitional Half Dime, Obverse of '59, Reverse of '60

1860 P-315, J-267. Transitional. Pattern.Obverse of '59, reverse of '60. R-4. MS-64 (NGC). A far above average specimen of this issue, which normally is very flatly struck. The obverse is well struck on nearly all stars (the stars have hollow points; a feature of the 1859 year, and additionally used only on this 1860-dated transitional half dime, not on other 1860 pieces). The reverse is far above average. From the viewpoint of quality, this piece is in the upper 10% of the surviving specimens. 7,950.00
1864-S MS-63 (PCGS). Sharp and lustrous. A high-grade, outstanding quality specimen of this Civil War era date. 1,495.00

Gem Uncirculated 1865 Rarity One of the finest known

1865 MS-65 (PCGS). A brilliant, sparkling gem. One of the finest known. 3,650.00
1865-S AU-58. Repunched 18 in date. Struck from heavily clashed dies. Lustrous surfaces display warm golden highlights. Just a hint of rubbing on the high points. 495.00
1867-S MS-63. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarcer in Uncirculated. 1 in date repunched at base. . 850.00
1867-S MS-60 (PCGS). An attractive specimen of this popular date, with outstanding eye appeal. . 695.00
1868-S MS-64 (NGC). Lustrous and beautiful. A high-quality specimen that will please the discriminating buyer. 985.00
1869 MS-62. 250.00
1872 MS-63. 265.00
1872-S Mintmark Below Bow. MS-64 (NGC). 495.00
1872-S Mintmark Above Bow. MS-63. 275.00



DIMES

1801 F-15. Normal wear in evidence, but virtually free of other circulation marks. Strong design detail in most areas of the coin. A pleasing specimen of Draped Bust, Heraldic Eagle dime coinage. 995.00

CAPPED BUST DIMES

1811/09 JR-1. Overdate. EF-40 (PCGS). 895.00
1822 JR-1. VG-8 (ANACS Cache). 475.00
1822 JR-1. G-6. A scarce date in all grades. 375.00
1830/29 JR-5. Overdate. VF-30. 195.00
1835 JR-4. EF-40. 195.00

LIBERTY SEATED DIMES

We offer a wide selection of Liberty Seated dimes,

including a number of notably scarce and/or high grade coins.

Gem 1837 No Stars Dime

1837 No Stars. MS-64 (NGC). Brilliant, lustrous. A superb specimen of the first year of this short-lived series. 3,650.00
1857-O MS-64 (PCGS). A sharply struck, lustrous gem. Delicate iridescent peripheral toning; brilliant centers. Coins such as this have a timeless appeal. The combination of high grade, sharp strike, and excellent aesthetic quality never goes out of style! 2,495.00
1866 MS-64 (PCGS). An important rarity in the series, particularly at the gem level. From a small mintage of just 8,000 business strikes, the second lowest regular-issue production figure in the entire U.S. dime series. One of only three graded MS-64 by PCGS. Highly reflective with frosty design motifs. Prooflike obverse. Pale gold highlights add to the aesthetic appeal. 2,650.00
1868-S MS-60. A low-mintage branch mint issue. Lustrous surfaces display warm golden highlights. Well struck for the issue, with just a hint of weakness at Miss Liberty's head. Some very faint scratches can be seen in the obverse field beneath STATES when viewed under low magnification. 675.00

Gem 1869-S 10¢

1869-S MS-65 (PCGS). Brilliant and lustrous. Very rare in this high grade. 4,095.00
1871 Proof-63 (PCGS). Beautiful mirror surfaces with a hint of golden toning. 525.00
1871 MS-63 (NGC). Nicely toned in light golden hues. 850.00

Gem 1869-S 10¢

1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen of this important type coin. 2,560.00

Gem 1873-S Arrows Dime

1873-S Arrows. MS-64 (NGC). A lustrous gem with delicate golden and iridescent toning. Combined in one coin are the aspects of high grade, rarity, and aesthetic appeal. In this grade, the 1873-S is at least a dozen times rarer than its Philadelphia Mint counterpart. 3,350.00
1874 Arrows. MS-64 (PCGS). A perennial favorite with both dime and type coin collectors. Lustrous surfaces with warm golden highlights. 2,750.00
1876 Proof-60. 275.00
1880 Proof-60. 425.00
1887 MS-64 (PCGS). Pale golden surfaces. 525.00
1887-S MS-63 (PCGS). A brilliant, sparkling beauty! 425.00
1889 MS-64 (NGC). Sharply struck, with mostly brilliant surfaces. 525.00
1889 MS-63. Satiny surfaces with pale golden toning. 295.00
1889-S MS-60. 435.00
1889-S MS-60 (ANACS Cache). Sharp and frosty, with strong claims to an even higher grade. 435.00
1890 MS-63. 225.00
1890-S MS-64 (PCGS). A richly toned branch mint dime from the penultimate year of the series. Highly lustrous. 975.00
1891 MS-64 (NGC). Brilliant, frosty, lustrous. Last of the Liberty Seated series. 525.00
1891 MS-63. 215.00

BARBER DIMES

1892-O MS-60. 155.00
1892-S MS-62. Brilliant and lustrous with a whisper of golden toning. Scarce in this grade. 475.00
1893-O MS-61 (PCGS). Attractively, lightly toned. 350.00
1893-S MS-63. Brilliant with attractive light toning. 595.00
1895-O VG-10. 350.00
1896-S EF-40. A few minor surface flaws. Pale golden highlights on moderately lustrous surfaces. Rare in

this grade. 325.00
1897 AU-55. 65.00
1897-O EF-40. 350.00
1897-S AU-55. 265.00
1900-S EF-45. 35.00
1903-O AU-55. 145.00
1903-S AU-55 (PCGS). A desirable key date business strike, one of 613,300 coined this year, the eighth lowest mintage in the Barber dime series. A hint of rubbing on the high points, otherwise fully lustrous. Pale golden highlights. 950.00
1903-S VF-30. Scarce mintmark variety. 495.00
1904-S MS-61 (PCGS). A scarce and desirable branch mint issue. One of 14 dates in the Barber dime series with a mintage figure that falls below the one million mark (in this case, 800,000 pieces). Highly reflective mirror fields and frosty design motifs display attractive golden toning highlights. Sharply struck. 1,495.00
1904-S AU-50. Quite difficult to find in grades approaching Mint State. 475.00
1905 Proof-64 (PCGS). A gorgeous coin with light golden toning over deep mirror fields. 825.00
1905-S AU-50. 95.00
1906 MS-61. 139.00
1906-S EF-45. 49.00
1907-S MS-63 (PCGS). 650.00
1908 MS-61. 115.00
1908-O AU-50. 145.00
1908-S MS-65 (NGC). A splendid gem with gorgeous light iridescent toning. Certainly, no finer specimen could exist at this grade level. 2,495.00
1908-S MS-64 (PCGS). Especially sharply struck and especially frosty, a connoisseur's delight. Attractive light toning. Key issue in Mint State despite its liberal mintage. Apparently, only a few were saved. 1,695.00
1908-S MS-60. Light golden toning. 285.00
1909-O MS-63 (PCGS). A choice Uncirculated specimen from the final year of New Orleans Mint operations. Rich golden toning on lustrous surfaces. 625.00
1910-D AU-50. 110.00
1912 MS-65 (NGC). Absolutely and fully brilliant. A gem! 775.00
1912-D AU-50. 59.00
1913 MS-63 (NGC). 165.00
1913 MS-61 (PCGS). 139.00
1913-S AU-50. 250.00
1914 AU-55. 65.00
1916 Barber. MS-61. 115.00
1916 Barber. MS-61 (PCGS). 115.00
1916 Barber. AU-50. 59.00
1916 Barber. AU-58. 69.00

MERCURY DIMES

Mercury dimes are among the most popular of all 20th-century series. Our inventory includes numerous important pieces, all hand-selected for quality.

1916-D G-6 (PCGS). However, in our opinion the coin grades VG-8. The key date in the series. Attractive silver gray with fewer circulation marks than coins generally encountered in this grade. A highly affordable example of this rarity. 695.00
1917-D MS-64 FB (PCGS). A superb specimen. 1,295.00
1917-S Nearly Full Bands. MS-66 (NGC). Brilliant satiny surfaces splashed with the palest hints of rose and gold. Sharply struck and ever so close to Full Bands quality. 1,595.00
1917-S MS-64 (PCGS). 315.00
1918 AU-50. 45.00
1919-D MS-64 (PCI). Brilliant with a hint of pale rose on the obverse. A fine die crack connects Liberty's bust to the rim at 6:00. 695.00
1920-D MS-65 (NGC). Not often seen in this high grade. A splendid coin for the specialist. 1,350.00
1920-D MS-64 (PCGS). Brilliant with just a hint of deep golden toning at the rims. 495.00

Gem 1921 Dime Rarity

1921 MS-65 FB (NGC). Brilliant, lustrous, well struck, of excellent aesthetic quality—and the third lowest mintage issue of all Philadelphia Mint Mercury dime dates. What a great combination of characteristics, wrapped up in a single coin! 4,250.00

Superb Gem 1921-D Dime

1921-D MS-66 (PCGS). A brilliant, lustrous, frosty gem specimen of the lowest-mintage issue of all regular Mercury dimes. Not only was the mintage the second smallest in the series, but, in addition, 1921 was a recession year in the economy, and relatively few coins were saved. 4,650.00
1923-S MS-64 (PCGS). Lustrous with pale golden highlights. Scarce and popular. 795.00
1924 MS-65 (PCGS). 235.00
1924-D MS-64 FB (PCGS). 995.00
1924-D MS-64 (PCGS). An outstanding specimen of a variety that is scarce in high grades. 675.00
1924-S MS-64. (PCGS). Scarce and desirable at this level; only five have received a higher grade from PCGS. A fully lustrous specimen with deep iridescent gold at the rim. A nice coin for the selective specialist. 925.00
1926-S MS-63 (NGC). A key date in the series at the Uncirculated grade level. Frosty surfaces display warm golden toning highlights. 1,650.00
1926-S EF-45. 215.00
1927-D MS-64 (NGC). A brilliant, lustrous gem of exceptional beauty. 495.00
1928-S MS-65 (PCGS). Brilliant. Scarce in this preservation. 550.00
1928-S MS-60. 85.00
1931-D MS-66 FB (NGC). Brilliant with delicate iridescent toning. Popular, low-mintage date. 725.00
1936 Proof-64 (PCGS). 725.00
1940 Proof-64. 175.00
1940 Proof-64 (PCGS). 175.00
1940 Proof-63. 159.00
1941 Proof-65 (PCGS). 215.00
1941 Proof-64. 175.00
1941 Proof-64 (NGC). 175.00
1941 MS-64. 12.00
1942 MS-64. 12.00
1943 AU-58. 6.00
1943-D MS-64 FB. 13.00
1943-D MS-64. 12.00
1943-D MS-63 FB. 10.00
1943-S MS-64. 14.00
1944 MS-64. 1.00
1944 MS-60. \$8, or buy a group of 10 for only 6.00
1944-D MS-64. \$15, or buy a group of 10 for only 140.00
1944-S MS-65. 20.00
1944-S MS-64. \$15, or buy 10 for 140.00

1944-S MS-60. 8.00
1945 MS-65 (PCGS). 95% split bands; a whisper away from the full split bands category, but at a tiny fraction of the price! This coin has brilliant, frosty surfaces, and will be a great addition to any advanced set. 975.00
1945 MS-64. 15.00
1945-D MS-65 FB. 24.00
1945-D MS-65. 20.00
1945-D MS-64. Brilliant. \$14, or buy a group of 10 for 130.00
1945-S MS-64. Brilliant. \$15, or buy a group of 10 for 140.00

ROOSEVELT DIMES

1953-S MS-63. 3.00



20¢ PIECES

1875-S MS-64 (PCGS). A delightful gem with satiny surfaces and strong cartwheel lustre. 2,150.00
1875-S MS-63 (PCGS). A beautiful specimen of this popular issue. 1,650.00
1875-S MS-62 (PCGS). 695.00

Splendid Proof 1876 20¢

1876 Proof-63 (PCGS). An outstanding specimen with claims to a higher grade; in fact, from an aesthetic viewpoint, this is one of the nicest 20¢ pieces we have ever seen. If you have an eye for quality, you'll like this one! 2,650.00
1876 Proof-61. Lilac and iridescent toning over mirror surfaces. A sharp and very attractive specimen. Rare as a Proof and also as a date. 995.00
1876 AU-50. 550.00



QUARTER DOLLARS

Quarter dollars in the following listing include quite a few rarities, "type" coins, and other issues from the early 19th century to modern times.

DRAPED BUST QUARTERS

1806 B-9. EF-40. Light gray surfaces. A pleasing specimen of the date and variety. 2,150.00
1806 B-9. R-2. VG-8. 325.00
1819 B-3. F-12. 119.00
1821 B-4. F-12. 119.00
1836 B-2. R-3+. EF-40 (ANACS Cache). 195.00

LIBERTY SEATED QUARTERS

1850 MS-63. An attractive and lustrous specimen of a coin which, when seen, is usually in significantly lower grades. 1,395.00
1853/4 B-3991. Overdate. Arrows and Rays. EF-45. 525.00
Gem 1853 Quarter
1853 Arrows and Rays. MS-64 (NGC). Sharply struck and very lustrous. Attractive light toning. An outstanding specimen of a design type (with reverse rays) minted only in this year. 5,375.00
1853 Arrows and Rays. EF-40. 175.00
1873 Arrows. VF-35. 95.00
1875-CC F-12. 210.00

Popular Carson City Issue

1876-CC MS-65 (NGC). Sharply struck, brilliant, and frosty. A gem specimen struck from silver from the nearby Comstock Lode. 3,750.00
1877 MS-62. Highly reflective with frosty motifs. A splash of gold at the rims. Struck from a heavily rusted obverse die, with evidence seen at the shield. 325.00
1877-CC MS-63. 725.00
1877-CC MS-63 (PCGS). Lightly toned. Superb, needle-sharp strike. Very popular Carson City issue. This one will look great in your collection. 725.00
1877-S MS-63 (PCGS). 625.00
1878 MS-62. Fully brilliant and lustrous, with the appeal of a higher grade. Struck from heavily clashed dies. 325.00
1886 Proof-63 (PCGS). Lightly and attractively toned. A splendid specimen of the rarest quarter dollar of its era, mintage-wise. 1,295.00
1891 Proof-62 (PCGS). 475.00
1891 MS-64 (NGC). Brilliant, frosty surfaces with a hint of golden toning. Last year of the Liberty Seated design. 995.00

BARBER QUARTERS

1892 MS-65 (NGC). Dazzling, brilliant Uncirculated. The reverse would probably grade MS-66! 1,695.00
1893-O MS-62 (PCGS). 475.00
1896 MS-60. Brilliant, lustrous surfaces. The reverse, if graded separately, would easily be MS-63. 265.00
1898 AU-55. 149.00
1902 AU-50. 135.00
1904 MS-64 (NGC). 725.00
1905-S AU-53. 240.00
1905-S AU-50. 199.00
1905-S EF-45. 139.00
1907-O AU-55. 149.00
1907-O AU-50. 145.00
1908 AU-50. 135.00
1909 MS-60. 185.00
1912 AU-55. 165.00
1912 AU-50. 135.00
1913-D VF-25. 39.00
1913-S F-12 (PCGS). The lowest mintage issue in the Barber quarter series; just 40,000 were struck. Rare in all grades. 1,695.00
1915 MS-64. A pleasing coin with frosty lustre. Ideally suited for inclusion in a high-grade type set. 725.00
1915 MS-64 (PCGS). Lustrous with attractive light golden peripheral toning. 725.00
1916-D MS-64 (NGC). Last year of the Barber design. 725.00
1916-D MS-63 (PCGS). 350.00

1916-D AU-55. 149.00

STANDING LIBERTY QUARTERS

We offer a nice selection of these beautiful coins. Although a few 1916 Standing Liberty Quarters were minted (52,000 pieces), the issue did not become widely known until its general release in 1917, at which time it was highly acclaimed for its beauty. Since then, quarters in this series have been very popular with numismatists. In this issue we offer a nice selection, including two high-quality and very pleasing examples of the 1916 and numerous Mint State specimens of later dates.

Rare 1916 Standing Liberty 25¢

- 1916 EF-45.** A very attractive specimen of the most popular and most desired issue of the series. A numismatic classic. 2,795.00
- 1917 Type I. MS-65 FH (NGC).** Sharply struck, brilliant, and very attractive. An outstanding coin artistically and numismatically of one of the hardest to find 20th-century design types. 795.00
- 1917 Type I. MS-65 FH (PCGS).** A splendid, brilliant specimen of this popular design type. 795.00
- 1917 Type I. MS-64 (PCGS).** Brilliant and lustrous. 395.00
- 1917-D Type I. MS-64 FH (PCGS).** A frosty golden specimen, sharply struck and highly lustrous. As nice as they come for the grade. 995.00
- 1917-D Type II. MS-65 (NGC).** Underpriced, in our opinion. This brilliant, frosty gem is one of the nicest we've ever had. 1,195.00

Gem 1917-D Type II

- 1917-D Type II. MS-64 FH (PCGS).** Delicate golden toning over brilliant, lustrous surfaces. Quite elusive in this high grade level and with such an excellent aesthetic appeal. 2,350.00
- 1919-S VF-20.** 215.00
- 1920 MS-62 (NGC).** 149.00
- 1926-D MS-64 75% FH (PCGS).** A significantly above average strike, and rare thus. 450.00
- 1926-D MS-64 (PCGS).** Brilliant and frosty. 275.00
- 1926-S MS-63 90% FH.** 995.00
- 1926-S MS-63 (NGC).** 625.00
- 1928-D MS-64 (PCGS).** Brilliant. 275.00
- 1928-S MS-65.** Brilliant. 475.00
- 1928-S MS-65 (PCGS).** Brilliant. 475.00
- 1928-S MS-64 (PCGS).** 275.00
- 1929 MS-64 (PCGS).** Brilliant. 275.00
- 1929-S MS-64 FH (PCGS).** 395.00
- 1929-S MS-64 (PCGS).** 275.00
- 1930 MS-66 FH (PCGS).** Brilliant and deeply frosty. Delicate, light toning. Certainly one of the finest in existence. 1,895.00
- 1930 MS-65 FH (PCGS).** 725.00
- 1930 MS-64 FH (PCGS).** Brilliant. 395.00
- 1930 MS-63 FH (PCGS).** 310.00
- 1930-S MS-65 FH (PCGS).** Brilliant. Sharply struck in all areas. This is not an easy issue to find. 995.00

WASHINGTON QUARTERS

Building a set of Washington quarters? Make Bowers and Merena Galleries your headquarters for quality and value!

- 1932-D MS-63.** 850.00
- 1932-D MS-63 (NGC).** 850.00
- 1932-D MS-63 (PCGS).** 850.00

Gem 1932-S Quarter

- 1932-S MS-65 (PCGS).** This coin is a brilliant, lustrous gem with attractive light toning. It will be the centerpiece of your collection! Very difficult to

locate so fine!	3,450.00
1932-S MS-64. Brilliant and lustrous with light toning.	595.00
1932-S MS-64 (PCGS).	745.00
1932-S MS-64 (PCGS).	595.00
1932-S MS-63.	450.00
1932-S MS-62 (NGC).	350.00
1932-S MS-62 (PCGS). A glittering silver specimen of a desirable key date.	350.00
1932-S MS-61 (NGC).	335.00
1932-S AU-50.	115.00
1934 MS-63 (NGC).	29.00
1934-D MS-65 (NGC).	995.00
1935 MS-65 (PCGS).	69.00
1935-S MS-65.	135.00
1936 Proof-64 (PCGS). An attractive gem specimen of the first Proof quarter dollar coinage since 1915. One of 3,837 Proofs coined. Pale gold and sky blue toning highlights on mirror surfaces.	850.00
1936 Proof-63.	695.00
1936 Proof-63 (PCGS).	695.00
1936 MS-65.	59.00
1936-D MS-64.	475.00
1936-D MS-64 (NGC). Brilliant, with some light golden toning flecks. A key issue (in Mint State) among Washington quarters of its era.	475.00
1936-D MS-64 (PCGS).	475.00
1936-D AU-53 (NGC).	155.00
1936-S MS-66 (NGC).	275.00
1937 Proof-65 (PCGS).	465.00
1937-S MS-65 (NGC).	175.00
1938 Proof-66 (NGC).	425.00
1938-S MS-65 (NGC).	109.00
1939-D MS-66 (NGC).	169.00
1939-D MS-65 (NGC).	69.00
1939-D MS-65 (PCGS).	69.00
1941 Proof-64.	69.00
1942 Proof-65 (NGC).	115.00
1942-S MS-63.	72.00
1942-S MS-60.	49.00
1944-D MS-64.	16.00
1944-D MS-63.	11.00
1944-D MS-60.	9.00
1946-P MS-64.	8.00
1946-D MS-64.	8.00
1947-P MS-60.	7.00
1947-S MS-65.	20.00
1948-P MS-60.	6.00
1948-S MS-64.	15.00
1948-S MS-63.	7.00
1949 MS-63.	18.00
1949-D MS-63.	9.00
1954 Proof-66 (PCGS).	35.00
1963 Proof-66 (PCGS).	25.00

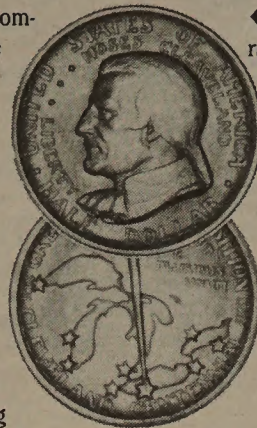
**HALF DOLLARS**

Half dollars have always been one of the most popular series with collectors. Together with one-cent pieces, half dollars are one of just two series produced fairly continuously during the early 19th century, and available today at moderate cost. A date set of Capped Bust half dollars with lettered edge (1807-1836) is an interesting challenge and quite affordable. Liberty Seated half dollars have a follow-

To Our Commemorative Coin Club Members**1936 Cleveland Centennial Half Dollar**

♦ As there is yet to be a commemorative coin struck for the city of Detroit, CCC members will have to settle for some interesting tidbits on the Cleveland commemorative half dollar (the closest city we could find with a commemorative issue).

♦ Designed by Brenda Putnam, the obverse shows the bust of Moses Cleveland, while the reverse depicts the Great Lakes and a compass whose long leg touches the site of the city of Cleveland.



♦ It is the most plentiful commemorative issue surviving from the year 1936. Also called the Cleveland-Great Lakes half dollar.

♦ Most coins are frosty and lustrous with some scattered marks usually seen on the obverse and reverse in lower grades. Take your pick of some these beauties in the following grades.

MS-63	\$79
MS-64	\$125
MS-65	\$340

ing all their own, as do Barber half dollars. From the standpoint of artistic beauty, Liberty Walking half dollars minted 1916-1947 have few equals anywhere. In this issue we offer a wide selection of half dollars of most different types from 1795 to modern times. Included are numerous new purchases just added to our stock.

DRAPED BUST HALF DOLLARS

- 1805 O-112. R-2. EF-40.** Choice for the grade. Strong design details. Attractive golden lustre on silver surfaces. 795.00

CAPPED BUST HALF DOLLARS

- 1824 O-113. R-3. AU-50.** 285.00
- 1826 O-111A. EF-40.** 95.00
- 1830 O-101. AU-53.** Strong cartwheel lustre on pale golden surfaces. 295.00
- 1830 O-113. R-2. AU-53 (NGC).** 265.00
- 1833 O-102. EF-45.** 119.00
- 1834 O-113. AU-50 (PCGS).** 245.00
- 1834 O-116. Small Date, Small Letters. AU-50.** 275.00
- 1836 O-120. Lettered Edge. MS-63 (PCGS).** Attractive lustrous, frosty surfaces with delicate toning. 1,850.00
- 1836 O-123. Lettered Edge. AU-50.** 259.00

Remarkable Gem 1839-O 50¢

1839-O Capped Bust. MS-64 (PCGS). A superb coin, a breathtakingly beautiful gem! The surfaces are lustrous and frosty, with just a whisper of light toning. Over the years we have handled several hundred 1839-O half dollars, and we can unhesitatingly say that this coin is one of the very finest in existence anywhere—in the top 1% of all survivors! Added to its rarity are the appeals of its having an obverse mintmark (used only on 1838-O and 1839-O among half dollars of this era) and its being a member of that short-lived two-year type with Capped Bust obverse and reverse reading HALF DOL. If you appreciate quality, beauty, and rarity wrapped up in a single coin, this is it! 13,950.00

LIBERTY SEATED HALF DOLLARS

- 1842 MS-62 (NGC).** Brilliant and lustrous with a trace of golden toning. A nice example of this early Liberty Seated issue. 895.00
- 1849 MS-63 (NGC).** Brilliant and frosty, an especially deep strike. One of the finest to come on the market in recent years, this coin is ideal for the type set collector or the Liberty Seated specialist. 1,895.00
- 1853 Arrows and Rays. EF-40.** 235.00
- 1855/4 Overdate. VF-20.** 260.00
- 1855-O Arrows. EF-40 (PCGS).** 125.00
- 1857-O MS-61 (PCGS).** Frosty surfaces with strong cartwheel lustre. Splashes of pale gold in the recessed areas. Variety with portions of date numerals in the rocks above the date. 995.00
- 1857-S VF-30.** 275.00
- 1858 MS-62.** Attractive lilac surfaces. 825.00
- 1859-O AU-53 (PCGS).** 185.00
- 1860-S EF-40.** 135.00
- 1863-S AU-50.** 275.00
- 1868 VF-20.** 149.00
- 1871-CC F-12.** 325.00
- 1873 Closed 3. EF-40.** 145.00

Gem 1873 Arrows 50¢

- 1873 Arrows. MS-64 (PCGS).** Lustrous and brilliant gem. One of the finest we have ever offered. Indeed, it is finer than some graded MS-65 we have seen. 4,395.00

Gem 1875-S 50¢

- 1875-S MS-65 (NGC).** A lustrous, sharply struck gem of exceptional aesthetic appeal. Highly recommended as a type coin or as a variety; either way, the coin is a winner. Quality such as this is becoming elusive on today's market. 2,995.00
- 1877-S MS-64 (NGC).** Sharply struck with lightly toned, lustrous, slightly prooflike surfaces. No drapery at elbow; about three times scarcer than the regularly seen with-drapery style (but we are assigning no premium for this feature.) A splendid specimen for the specialist or type set collector. 1,785.00
- 1879 MS-64 (NGC).** Attractive golden and light iridescent toning over deeply frosty surfaces. One of the nicest of the few high-grade business strikes in existence. This will look great in your type set or half dollar collection! 1,995.00
- 1885 Proof-63 (NGC).** Brilliant surfaces with attractive toning around the rims. A very special specimen of this highly-prized, low-mintage date. 925.00

BARBER HALF DOLLARS

- 1892 AU-58.** 350.00
- 1892 AU-58 (NGC).** 350.00
- 1892-O MS-63 (NGC).** Deeply struck, frosty. Attractive light toning. One of the nicest specimens we have sever seen at any grade level! Only 390,000 were struck; traditionally, a key to the series. The connoisseur will really like this one. 1,795.00
- 1892-O MS-60 (ANACS Cache).** An especially nice specimen. 875.00
- 1892-O AU-58.** With most original mint lustre still remaining. Low-mintage issue; one of the key varieties

- in the series. Only 390,000 were struck. Very-scarce in this grade. 575.00
- 1892-O AU-50 (PCGS).** 550.00
- 1892-O EF-45 (ANACS Cache).** One of the toughest to find issues in the Barber series. 495.00
- 1892-S EF-45.** 485.00
- 1893 MS-61 (PCGS).** 525.00
- 1893 AU-50.** 350.00
- 1893 AU-50/55.** 395.00
- 1894 MS-62 (PCGS).** Beautiful surfaces with light amber toning and sharp strike. 625.00
- 1894-S MS-60 (PCGS).** A choice example with light golden toning. Sharply struck and lustrous. 495.00
- 1894-S AU-50.** Light golden toning. Much original lustre remains. 349.00
- 1895-S MS-61 (PCGS).** 599.00
- 1897-O F-12.** Mintage: 632,000 business strikes, the 10th lowest in the series. Silver gray with iridescent blue and violet highlights. A few scattered marks are noted. 310.00
- 1897-S VF-20.** A desirable and quite rare branch mint issue. Pale golden toning on attractive silver gray surfaces. Some mint lustre remains in the recessed areas. A great addition to any Barber half dollar collection. 550.00
- 1897-S F-15.** Key date. 365.00
- 1899-O AU-50.** 365.00
- 1899-O VF-35.** 125.00
- 1899-S AU-50.** 365.00
- 1902 AU-55.** Sharply struck and highly lustrous. 375.00
- 1902-O EF-45.** 199.00
- 1902-S AU-50.** 435.00
- 1903-O EF-45.** 225.00
- 1904 AU-55.** 350.00
- 1906-D AU-50.** 325.00
- 1906-O AU-50.** 325.00
- 1906-S EF-40.** 210.00
- 1907-O MS-63 (NGC).** Brilliant and lustrous. 925.00
- 1907-O MS-61 (NGC).** 599.00
- 1907-O VF-20.** 79.00
- 1908-D AU-58.** 415.00
- 1908-D AU-50.** Pleasing for the grade. Struck in the third year of Denver Mint operations. 350.00
- 1908-O EF-45.** 195.00
- 1908-S VF-20.** 75.00
- 1911 AU-55.** 335.00
- 1912 MS-62 (NGC).** 575.00

Gem Proof 1913 Half Dollar

- 1913 Proof-64 (PCGS).** A beautiful specimen of this highly desired date. The demand for Proofs is increased by the lack of availability of Mint State business strikes of this date. 1,950.00
- 1913-D AU-50.** 325.00

Gem Proof 1914 Rarity

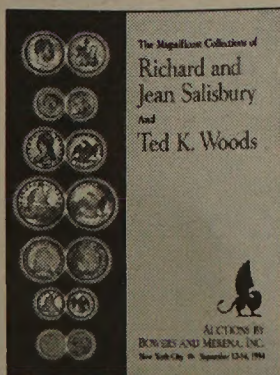
- 1914 Proof-65 (NGC).** A superb brilliant gem specimen of the lowest mintage Proof in the half dollar series after 1858! A real find for the discriminating buyer. One of only 380 minted. How many surviving today can equal this beauty. 3,450.00
- 1914 Proof-64 (NGC).** Light gray and lilac toning over deep mirror Proof surfaces. A truly outstanding value! The key Proof coin in the Barber series. 1,950.00
- 1914 F-12.** 195.00

Gem Proof 1915 Rarity

- 1915 Proof-65 (PCGS).** A gem specimen with gunmetal-blue toning. One of the nicest we have ever seen. Low mintage of just 450 Proofs, of which nearly all are in grades below this. 3,650.00

LIBERTY WALKING HALF DOLLARS

Liberty Walking half dollars are among the most beautiful of all United States coinage designs. There are several ways to build a set. One is to acquire one of each date and mint from 1916 to 1947, the entire series; another is to form a collection of the years of the 1930s and 1940s, from 1933-S through 1947; and the third is to collect issues from 1940 through 1947. We have a very nice stock of high-quality pieces, and invite you to choose from it. Our inventory is the ideal combination of quantity and quality—something not often encountered in numismatics! Usually, it is one or the other. There are several interesting ways in which a set of Liberty Walking half dollars can be put together. One of the most popular is to assemble one of each date and mintmark from the 1930s to the end of the series in 1947. Another popular way is to start with 1940 or 1941 and go through 1947. While some coins are scarce in the 1930s and 1940s, there are no major stumbling blocks. Our present inventory, including new purchases made by Dave Bowers, Ray Merena, and Mark Borckardt, gives you the chance to get a running start on a collection. Collecting bonus: Buy three or more Walking Liberty half dollars from this issue, and you can take a 4% discount on the pieces you select. This is our way of helping you build or add to a set. A bit of History: In 1916 the Liberty Walking half dollar made its appearance, along with the "Mercury" dime and Standing Liberty quarter. Replacing the Barber coinage, which had been used since 1892, the three new silver denominations were widely acclaimed by collectors. Today, each of these three designs is still exceedingly popular, and for just cause.

PLAN TO PARTICIPATE!**THE MAGNIFICENT COLLECTIONS OF
Richard and Jean Salisbury****and
Ted K. Woods****Public Auction Sale
New York City
SEPTEMBER 12-13**

We invite you to participate in one of the most important auctions of our era. Showcased will be the Richard and Jean Salisbury Collection of United States coins and the Ted K. Woods Collection of Canadian gold. In addition, other significant properties will be offered, including currency from the Aubrey and Adeline Bebee Collection.

In the United States series rarities abound, including gem Mint State and Proof pieces in copper, nickel, silver, and gold. A gem 1876-CC 20¢ piece is just one of dozens of highlights. A collection of Assay Commission medals is one of the finest ever auctioned.

Among Canadian gold rarities is possibly the finest known 1916-C gold sovereign rarity, specimen quality Canadian and Newfoundland issues, and more.

Nearly 3,000 lots will be described in our auction catalogue. To reserve your copy, subscribe today to all of our periodicals for the next year (cost: \$79, for catalogues with cover prices over \$200; use the coupon on page 8 of this issue), or send \$20 for the September catalogue alone to: September Catalogue Offer, Box 1224-CC#11, Wolfeboro, NH 03894.

1916 MS-64. Brilliant and beautiful. An outstanding coin that tests the MS-65 level.	695.00
1916 MS-64 (PCGS). An attractive example with satiny white lustre. Very close to MS-65.	695.00
1916-S MS-63 (NGC). Brilliant.	1,495.00
1917 MS-65 (NGC). Brilliant and frosty.	975.00
1917-D Obverse. MS-63. Lustrous golden surfaces exhibit deeper gold and rose toning highlights.	995.00
1917-D Obverse. MS-62 (PCGS). Lustrous pale rose and gold highlights. Choice for the grade.	750.00
1917-S Reverse. MS-62 (PCGS). Satiny silver surfaces splashed with a blush of rose.	640.00
1918 VF-30. Brilliant.	69.00

Gem 1918-S 50¢

1918-S MS-64 (PCGS). A lustrous specimen. Rare in this high grade.	3,950.00
1918-S MS-63 (NGC). Brilliant.	1,950.00
1920 MS-64 (NGC). A splendid gem with delicate golden toning around the periphery. The finest we have ever seen at this grade level. You'll love owning it!	1,450.00
1920 MS-63. Frosty and brilliant on the obverse, hints of attractive gold toning on the reverse.	695.00

Key 1921-S 50¢

1921-S EF-40. This is one of the most sought-after varieties in the Liberty Walking half dollar series. Mint State specimens are exceedingly difficult to locate. This nice EF-40 represents a happy compromise.	3,650.00
1927-S MS-64 (PCGS). Sharply struck, lustrous, and brilliant, with a whisper of attractive toning. As you know if you are a Liberty Walking half dollar specialist, finding a really nice 1927-S is no easy task. In fact, when we saw this gem we realized it is just about the finest we have ever owned at this grade level!	3,250.00
1927-S MS-63 (PCGS). A choice Uncirculated specimen from the only mint that produced regular issue half dollars bearing the 1927 date. Radiant cartwheel lustre on frosty silver surfaces. A splash of pale gold adds to the overall aesthetic appeal. Always desirable at this grade level.	1,795.00
1927-S AU-50. Brilliant.	325.00
1928-S MS-64 (PCGS). Brilliant, lustrous surfaces with a hint of attractive natural toning.	3,150.00
1929-D MS-64 (NGC). Relatively few were set aside at the time of issue. In fact, we do not recall ever having had even a small group of these at one time. Very difficult to locate today.	1,150.00
1929-S AU-55. Brilliant.	195.00
1934 MS-65 (PCGS). A sharp and brilliant gem with a hint of lavender toning on the obverse. A nice coin for the grade.	425.00
1934 MS-64 (PCGS). An appealing specimen with just a splash of pale golden toning.	135.00
1934 MS-63. Brilliant.	95.00
1934 MS-63 (PCGS). Brilliant.	95.00
1934-D MS-64 (NGC). Satiny matte-like surfaces exhibit warm golden toning.	435.00
1934-D MS-63 (PCGS). Brilliant.	265.00

Exceptional 1934-S 50¢

1934-S MS-65 (PCGS). Scarce at this grade level. A lustrous gem with pale rose highlights.	2,995.00
1934-S MS-63 (PCGS). Brilliant.	675.00
1934-S MS-60. Brilliant.	250.00
1935 MS-65 (PCGS). Brilliant.	325.00
1935 MS-64. Brilliant.	95.00
1935-D MS-64 (PCGS). Brilliant.	375.00
1935-D MS-63 (PCGS). Brilliant.	275.00

Gem Proof 1936 50¢

1936 Proof-65 (NGC). A gem specimen of this highly desired rare issue.	2,850.00
1936 Proof-64 (PCGS). A gem, brilliant at the centers, with light golden toning at the borders. A classic!	1,750.00
1936 Proof-63 (PCGS). A brilliant specimen, certainly one of the finest in existence at this grade level.	1,295.00
1936 MS-65 (PCGS). A splash of violet iridescence at the rims.	169.00
1936 MS-64. Brilliant.	75.00
1936 MS-63. Brilliant.	65.00
1936-D MS-65. Brilliant.	345.00
1936-D MS-65 (PCGS). Rose and lavender toning on satiny silver surfaces.	345.00
1936-D MS-64. Brilliant.	155.00
1936-D MS-64 (PCGS). Brilliant.	155.00
1936-D MS-63. Brilliant.	119.00
1936-S MS-65 (NGC). Just a hint of golden toning on this sharp and frosty gem.	595.00
1936-S MS-65 (PCGS). Lustrous. A splash of rose on the obverse, a hint of gold on the reverse.	595.00
1936-S MS-64. Brilliant.	299.00
1936-S MS-64 (NGC). Warm champagne toning highlights on lustrous surfaces.	299.00
1936-S MS-63 (PCGS). Brilliant.	225.00
1936-S MS-62 (PCGS). Brilliant.	155.00
1937 Proof-63 (PCGS).	695.00
1937 MS-64. Brilliant.	75.00
1937 MS-64 (NGC). Brilliant.	75.00
1937 MS-64 (PCGS). Brilliant.	75.00
1937 MS-63. Brilliant.	65.00
1937-D MS-63. Brilliant.	219.00
1937-D MS-63 (PCGS). Pale pastel toning highlights.	219.00
1937-D MS-62 (PCGS). Brilliant.	205.00
1937-S MS-65 (PCGS). Brilliant.	590.00
1937-S MS-64 (PCGS). Lustrous pale golden surfaces.	280.00
1938 Proof-64 (PCGS). Brilliant.	595.00
1939 Proof-66 (NGC). Brilliant.	795.00
1939 Proof-66 (PCGS). Brilliant.	795.00
1939 MS-64 (NGC). A splash of rich golden toning at the rims.	75.00
1939-D MS-65 (PCGS). Brilliant.	169.00
1939-D MS-64. Brilliant.	59.00
1939-S MS-65 (PCGS). Brilliant.	265.00
1940 MS-65. Brilliant.	135.00

TERMS OF SALE

- All coins guaranteed genuine.
- 30-day return privilege (7 days for certified coins).
- Photograde and ANA grading.
- Visa, Mastercard, and American Express accepted.
- Please add \$3.00 postage on all orders under \$300.00.

1940 MS-64 (PCGS). Brilliant.	65.00
1940 MS-63 (PCGS). Lustrous pastel toning highlights.	49.00
1940-S MS-65 (NGC). Brilliant.	450.00
1940-S MS-65 (PCGS). Brilliant.	450.00
1940-S MS-64 (NGC). Brilliant.	85.00
1940-S MS-64 (PCGS). Brilliant.	85.00
1940-S MS-63 (PCGS). Brilliant.	49.00
1941 Proof-64 (NGC). Brilliant.	435.00
1941 Proof-64 (PCGS). No AW monogram.	435.00
1941 MS-66 (NGC). Brilliant.	249.00
1941 MS-65. Brilliant.	129.00
1941 MS-65 (PCGS). A satiny pale golden gem.	129.00
1941 MS-64 (NGC). Brilliant.	60.00
1941 MS-64 (PCGS). Brilliant.	60.00
1941 MS-63 (PCGS). A hint of pale golden toning.	42.00
1941-D MS-65. Brilliant.	135.00
1941-D MS-65 (PCGS). Brilliant.	135.00
1941-D MS-65 (PCGS). A satiny pale golden gem.	135.00
1941-S MS-65 (NGC). A lustrous, satiny specimen with deep golden toning at the rims. A nice strike for the date.	995.00
1941-S MS-65 (PCGS). A lovely gem. Golden highlights on the periphery.	995.00
1941-S MS-64 (NGC). Brilliant.	210.00
1941-S MS-63 (PCGS). Brilliant.	119.00
1941-S MS-62 (PCGS). Brilliant.	105.00
1942 MS-65. Brilliant.	119.00
1942 MS-65 (PCGS). Champagne toning highlights on lustrous surfaces.	119.00
1942 MS-64 (NGC). Brilliant.	52.00
1942 MS-63. Brilliant.	42.00
1942 MS-63 (PCGS). Lustrous golden surfaces.	42.00
1942 AU-55. Brilliant.	14.00
1942 AU-50. Brilliant.	12.00
1942-D MS-65 (PCGS). Brilliant.	225.00
1942-D MS-65 (PCGS). A satiny pale golden gem.	225.00
1942-D MS-63. Brilliant.	79.00
1942-D MS-63 (NGC). Attractive golden halos surround brilliant centers.	79.00
1942-D MS-63 (PCGS). Brilliant.	79.00
1942-D AU-55 (PCI). Brilliant.	19.00
1942-S MS-65 (PCGS). Brilliant.	465.00
1942-S MS-63 (PCGS). Attractive light toning.	65.00
1943 MS-65. Brilliant.	129.00
1943 MS-65 (PCGS). Pale rose and rich golden toning highlights.	129.00
1943 MS-64. Brilliant.	56.00
1943 MS-64 (NGC). Dazzling mint lustre with a hint of rich gold at the rims.	56.00
1943 MS-64 (PCGS). Lustrous pale golden surfaces.	56.00
1943 MS-63. Brilliant.	42.00
1943 MS-63 (NGC). Brilliant.	42.00
1943 MS-63 (PCGS). Radiant golden toning.	42.00
1943 MS-60 (PCGS). Brilliant.	38.00
1943-D MS-66 (PCGS). Brilliant.	325.00
1943-D MS-65. Brilliant.	189.00
1943-D MS-65 (PCGS). Attractive light toning.	189.00
1943-D MS-64. Brilliant.	115.00
1943-D MS-64 (NGC). A blush of pale gold.	115.00
1943-D MS-64 (PCGS). Hints of pale gold on the obverse.	115.00
1943-D MS-63 (NGC). Satiny champagne highlights.	83.00
1943-D MS-63. Breen-5205. This is the variety that Walter Breen described as an overdate.	275.00
1943-S MS-65 (PCGS). Brilliant.	395.00
1943-S MS-64 (NGC). Brilliant.	89.00
1943-S MS-64 (PCGS). Brilliant.	89.00
1943-S MS-63 (PCGS). Brilliant.	56.00
1944 MS-65. Brilliant.	129.00
1944 MS-65 (PCGS). Brilliant.	129.00
1944 MS-65 (PCGS). Lightly toned.	129.00
1944 MS-64. Brilliant.	52.00
1944 MS-64 (PCGS). Brilliant.	52.00
1944 MS-63. Brilliant.	42.00
1944 MS-63 (NGC). Radiant pale golden surfaces.	42.00
1944 MS-63 (PCGS). Brilliant.	42.00
1944 MS-61. Brilliant.	39.00
1944-D MS-65 (NGC). Brilliant.	135.00

1944-D MS-65 (PCGS). Attractive toning.	135.00
1944-D MS-64. Brilliant.	79.00
1944-D MS-64 (PCGS). Light golden toning.	79.00
1944-D MS-63. Brilliant.	53.00
1944-D MS-63 (PCGS). Attractive golden highlights.	53.00
1944-S MS-65. Smoky topaz and rose highlights.	609.00
1944-S MS-65 (PCGS). A frosty gem with pale golden highlights.	609.00
1944-S MS-64 (ANACS Cache). Brilliant.	89.00
1944-S MS-63 (PCGS). Brilliant.	56.00
1945 MS-65. Brilliant.	119.00
1945 MS-65 (PCGS). A satiny, pale golden specimen.	119.00
1945 MS-64. Brilliant.	52.00
1945 MS-64 (PCGS). Brilliant.	52.00
1945 MS-63. Brilliant.	42.00
1945 MS-63 (NGC). Brilliant.	42.00
1945 MS-63 (PCGS). Light gold and deep champagne toning.	42.00
1945-D MS-66 (PCGS). Brilliant.	289.00
1945-D MS-65. Brilliant.	119.00
1945-D MS-65 (NGC). Brilliant.	119.00
1945-D MS-65 (PCGS). Brilliant at the centers, a splash of deep gold at the rims.	119.00
1945-D MS-64. Brilliant.	59.00
1945-D MS-64 (PCGS). Brilliant.	59.00
1945-D MS-63. Brilliant.	46.00
1945-D MS-63 (PCGS). A glittering pale golden beauty.	46.00
1945-S MS-65 (NGC). Brilliant.	205.00
1945-S MS-65 (PCGS). Medium golden lustre.	205.00
1945-S MS-64 (NGC). Brilliant.	59.00
1945-S MS-63 (NGC). Brilliant.	46.00
1945-S MS-63 (PCGS). Pale rose and golden toning highlights.	46.00
1945-S MS-62 (PCGS). Brilliant.	42.00
1946 MS-65. Brilliant.	155.00
1946 MS-65 (PCGS). Brilliant.	155.00
1946 MS-63 (PCGS). Brilliant.	45.00
1946 AU-50. Brilliant.	14.00
1946-D MS-65. Brilliant.	119.00
1946-D MS-65 (PCGS). Brilliant.	119.00
1946-D MS-64. Brilliant.	59.00
1946-D MS-63. Brilliant.	45.00
1946-D MS-63 (NGC). Brilliant.	45.00
1946-D MS-62 (PCGS). Brilliant.	39.00
1946-S MS-65 (NGC). Brilliant.	129.00
1946-S MS-65 (PCGS). Attractive light toning.	129.00
1946-S MS-64 (NGC). Brilliant.	59.00
1946-S MS-63 (NGC). Brilliant.	42.00
1947 MS-65 (PCGS). Brilliant.	155.00
1947 MS-64 (PCGS). Brilliant.	59.00
1947-D MS-65. Brilliant.	129.00
1947-D MS-65 (PCGS). Brilliant.	129.00
1947-D MS-63 (PCGS). Frosty golden surfaces.	45.00

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1951-S MS-64 (PCGS). Brilliant.	49.00
1952 Proof-65 (PCGS). Brilliant.	130.00
1952 Proof-64 (PCGS). Brilliant.	120.00
1953 Proof-65. Brilliant.	85.00

1953 Proof-65 (PCGS). Brilliant.	85.00
1953 Proof-64. Brilliant.	75.00
1953 Proof-64 (PCGS). Brilliant.	75.00
1953 MS-65. Brilliant.	165.00
1953-D MS-65 (NGC). Brilliant.	175.00
1954 Proof-67 (NGC). Brilliant.	145.00
1954 Proof-65 (NGC). Brilliant.	55.00
1954 Proof-65 (PCGS). Brilliant.	55.00
1954 Proof-64. Brilliant.	50.00
1954 Proof-63. Brilliant.	45.00
1954 MS-66 (NGC). Brilliant.	495.00
1954-D MS-65. Brilliant.	145.00
1954-D MS-65 (NGC). Brilliant.	145.00
1954-S MS-66 (NGC). Brilliant.	295.00
1954-S MS-65 (NGC). Brilliant.	45.00
1954-S MS-65 (PCGS). Brilliant.	45.00
1955 Proof-67 (PCGS). Brilliant.	65.00
1955 Proof-64 (PCGS). Brilliant.	45.00
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